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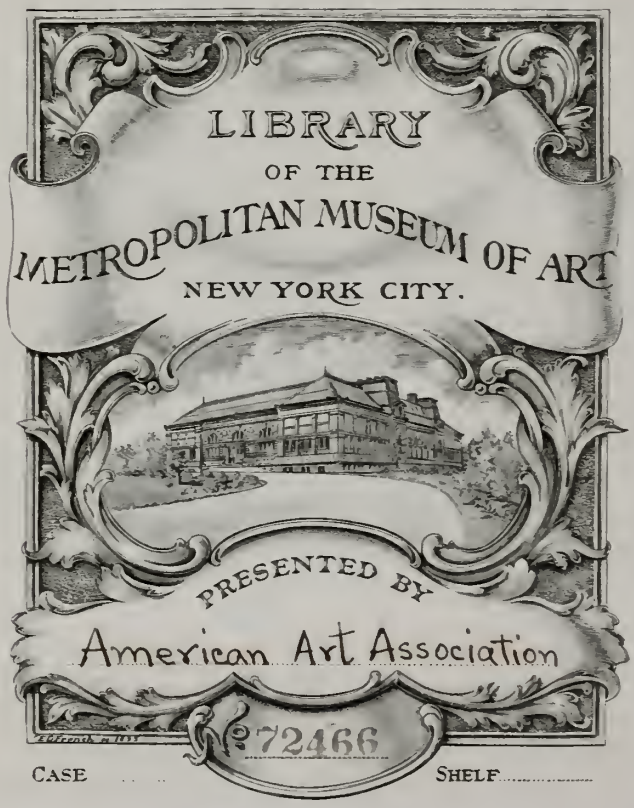

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ENGLISH AND FRENCH XVIII CENTURY FURNITURE

IMPORTANT TAPESTRIES

INCLUDING GOBELINS, BEAUVAIS, AUBUSSON
FLEMISH AND ITALIAN RENAISSANCE
BRUSSELS AND OUDENAARDE EXAMPLES

GEORGIAN SILVER · CHINESE PORCELAINS

Chinese Snuff Bottles and Carvings
Prints & Paintings · Oriental Rugs
Damasks, Brocades, Velvets, and Embroideries
and Other Decorative Objects

FROM ESTATES
AND COLLECTIONS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

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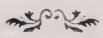

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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, MARCH THIRTY-FIRST

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FRIDAY AFTERNOON, APRIL FIRST

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FIRST SESSION

Thursday, March 31, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 262 Inclusive

FANS, BOXES, AND OTHER BIBELOTS

1. Two Japanese Brown and Gold Lacquer Fitted Boxes
22.50 One decorated with groups of geisha girls; another with prunus tree. [Lot.] (*Private Owner*)
Lengths, 7½ and 9 inches

2. Two Capo Di Monte Porcelain Snuff Boxes
10- One oval, one square with finely gilt interior. (*Private Owner*) *Lengths, 3½ and 4 inches*

3. Two Japanese Carved Ivory Groups
25- [A] Group of three legendary figures. [B] Seated scribe. [Lot.] (*Private Owner*) *Heights, 4 and 5 inches*

4. Peking Enamel Box
5- Oblong, suitable for cigarettes. (*Private Owner*)
Length, 7¼ inches

5. Two Fans
Chinese black and gold lacquer fan, painted with figures of ladies, flowers, and birds, on gold paper; and eighteenth century fan of red lacquer decorated with *chinoiserie* figures, imperfect. (*Private Owner*)

6. Pewter Bas Relief Roundel and Ornament
XVI Century
5- Roundel depicting classical figures in a wooded landscape; and Swiss hat peg in the form of a page holding a shield. [Lot.]
Diameter of roundel, 5¼ inches

7. Two Tortoise Shell Boxes *English, Early XIX Century*
One casket-shaped; another smaller, for tea, and damaged.
5- [Lot.] (*Private Owner*) *Lengths, 6 and 11 inches*

8. Two Miniature Paintings on Ivory *XVIII Century*
[A] Portrait of a royal lady of the Louis XV period in gold-embroidered blue gown, her right elbow resting on a coronet; signed CASTRIONE, 1740. [B] Portrait of a lady in large feathered hat and lace-trimmed white gown; signed HALL, 1789. One oval and one oblong, in gilded bronze frames. Ivory cracked. (*Private Owner*)
Approximate Size: Height, 5½ inches; width, 4¼ inches

9. Peking Enamel Rosewater Ewer
Chinese for the Persian Market, XVIII Century
Finely decorated with flowers in *famille rose* enamels. Enamel chipped. (*Private Owner*) *Height, 13½ inches*

10. Louis XV Finely Decorated Ivory and Painted Fan
French, XVIII Century
Chicken-skin foil painted with figures of the Savior and two suppliants; pierced and carved staves and guards with rococo cartouches of figures and flowers, picked out in colors and gilding. (*Private Owner*)

11. Two Persian Decorated Lacquer Boxes
Oblong casket with loose lid; smaller cigarette box. [Lot.] (*Private Owner*) *Length, 11 inches*

12. Two Louis XV Finely Decorated Lace Fans
French, XVIII Century
One in mother of pearl, delicately carved with pierced and parcel-gilded floral motives, figures of putti, and medallions; the other with pierced and carved ivory staves with delicate gilded cartouches of *chinoiserie* figures and *ajouré* floral motives; lace foils of later date. (*Private Owner*)

13. Louis XV Finely Decorated Ivory and Painted Fan
French, XVIII Century
Beautifully pierced and carved staves and guards painted in colors, with rococo cartouches of flowers, *chinoiserie* figures, and putti; chicken-skin foil painted with figures of ladies and children in a rustic landscape, the verso with lovers fishing. (*Private Owner*)
[See illustration]

[NUMBER 14]

[NUMBER 13—ABOVE]

14. LOUIS XVI CARVED AND DECORATED IVORY AND PAINTED FAN *French, XVIII Century*

Chicken-skin foil painted with a romantic group depicting the toilet of Venus; pierced and flower-carved staves and guards, with finely gilded medallions of trophies and lovers. (*Private Owner*)

[See illustration]

16. MINIATURE ILLUMINATED IN GOLD AND GOUACHE
Persian School, Early XVII Century
Depicting a tournament of warriors on horseback, the spectators looking on and playing music. Framed. (*Private Owner*) *Height,* 8¾ *inches; width,* 5¼ *inches*

17. MINIATURE PAINTING IN GOUACHE
Indian School, XIX Century
Procession of a Rajah riding a black elephant, with numerous white-robed attendants; framed. (*Private Owner*)
Height, 15 *inches; width,* 10¼ *inches*

18. FIVE DECORATED AND ENAMELED OBJECTS
Velvet-lined jewel casket and two boxes in bronze *cloisonné* enamel; two beakers in Russian enamel dated 1896. [Lot.] (*Private Owner*)

PORCELAINS AND GLASS

19. PLYMOUTH PORCELAIN STATUETTE *Circa* 1775
Amor standing on a rock, a beehive at her feet; scrolled base. Imperfect. *Height,* 5¾ *inches*
Collection of Tom G. Cannon, Anderson Galleries, 1928

20. WEDGWOOD GREEN AND WHITE JASPER WARE TEAPOT
XVII Century
Squat spherical teapot, decorated in relief with figures sacrificing to the gods, in white cameo on sage green ground. Spout repaired. *Diameter,* 6½ *inches*

22. BLOWN CLEAR FLINT GLASS LAMP
Globular bowl resting on triple knopped stem; high cone-shaped foot with saucer base.

23. BLOWN CLEAR FLINT GLASS LAMP
Similar to the preceding.

24. FIVE DECORATED BOHEMIAN GLASS VESSELS
Pair of flower vases, two hock goblets, and a claret jug richly enameled and gilded. [Lot.] (*Sayre*)

25. RUBY ETCHED GLASS DECANTER SERVICE
Comprising two steeple-form decanters reserved with thumb spots and eleven glasses etched with vines. [Lot.]

26. THREE SAVONA MAJOLICA SMALL JARS *Dated* 1791
Painted with cartouches of foliage and birds in green, orange, and aubergine. One imperfect. *Height, 6 inches*

27. DECORATED SAVONA MAJOLICA JAR *XVIII Century*
Concave-sided jar decorated in green, orange, and yellow with rudimentary foliage, on soft white. *Height,* 10 *inches*

28. PAIR DECORATED GROS BLEU PORCELAIN VASES
Sèvres Style
Two-handled fluted urn painted with pastorales and landscapes in reserves on a blue and gold ground, in the Louis XVI taste. Covers repaired. (*Private Owner*) *Height,* 11 *inches*

29. DELFT DECORATED FAÏENCE JARDINIÈRE *XVIII Century*
Painted with pheasants and flowers; base chipped, and with mark A. PENNIS. *Height,* 9 *inches*

30. FOUR VENETIAN DECORATED GLASS BONBON JARS
Embellished with fruit handles and finials in colors. (*Private Owner*) *Heights,* 9 *and* 11 *inches*

31. TWO ITALIAN MAJOLICA TAZZE
One in XVI century Urbino style; the other of later design, and repaired. [Lot.] (*Private Owner*)
Diameters, 9½ *and* 11½ *inches*

32. FAENZA MAJOLICA SPHERICAL JAR *Early XVII Century*
Painted with bust portraits of women in circular medallions, and acanthus and flowers. In cobalt, orange, and green.
Height, 12 *inches; diameter,* 13 *inches*

33. PAIR EMPIRE DECORATED PORCELAIN VASES
French, XIX Century
Painted with figure subjects and groups of flowers in reserves on a gold ground. (*Private Owner*) *Height,* 17 *inches*

34. PAIR GLAZED FAÏENCE FIGURES OF BULLS
Well modeled sturdy figures, in alert attitude, on oblong base; invested with an ale brown glaze. *Length,* 15¼ *inches*

20-

35. PAIR DELFT FAÏENCE VASES *XIX Century*
In Persian style painted with rustic and hunting scenes. One repaired. (*Private Owner*) *Height,* 17 *inches*

5-

36. PAIR SAMSON BRONZE-MOUNTED PORCELAIN VASES
Louis XV Style
Of square baluster shape decorated in the Chinese taste; gilded bronze base mounts. *Height,* 16 *inches*

60-

37. TWELVE VIENNA DECORATED PORCELAIN SMALL PLATES AND A PLATTER
Centre painted with figure subjects from the classics; green and gold border. Platter repaired. (*Sayre*)
Diameter of plates, 7½ *inches*

Pair 30.

38. ELEVEN COPELAND DECORATED PORCELAIN PLACE PLATES
Decorated with festoons of flowers, serrated gilded border. (*Sayre*) *Diameter,* 10¼ *inches*

24.12

39. ELEVEN LIMOGES DECORATED PORCELAIN GAME PLATES AND A PLATTER
Finely painted with different kinds of birds in natural settings; gilded scalloped border. Two-handled platter to match. (*Sayre*) *Diameter of plates,* 9¼ *inches*

20-

40. TWELVE DECORATED SAXE PORCELAIN PLATES
Decorated with groups of flowers and gilded with foliage and trellis in Dresden style. (*Sayre*) *Diameter,* 9½ *inches*

15-

41. COPELAND DECORATED PORCELAIN SERVICE
Gilman, Collamore & Co., New York
Comprising: three oblong covered vegetable dishes, nineteen dinner plates, eight luncheon plates, fifteen dessert plates; cake dish, six bread and butter plates, six large and six small eggcups, twenty bouillon cups and twenty saucers; thirteen chocolate cups and fourteen saucers, eight large teacups and eleven saucers; five small teacups, eighteen demitasses and fourteen saucers. Of white porcelain decorated in gold and shaded rose with detached sprigs of roses. Some chips. [Lot.] (*Private Owner*)

42. MINTON GOLD-DECORATED PORCELAIN DINNER SERVICE
Tiffany & Co., New York
Comprising: fifteen service plates, twenty dinner plates, nineteen soup plates, twenty-four dessert plates, thirteen bread and butter plates, eleven berry dishes, fifteen bouillon cups and twenty-four saucers, and eight demitasses and seventeen saucers. Of pale cream porcelain, the borders decorated in gold with a festooned and *fleur de lis* design. [Lot.] (*Private Owner*)

LINENS AND LACES

43. FOUR FIL TIRÉ LINEN AND FILET LACE CUSHIONS
Assorted: mounted on rose silk. (*Private Owner*)

44. FIVE FILET LACE AND CUT-WORK LINEN CUSHIONS
Assorted: mounted on green silk. (*Private Owner*)

45. FOUR FIL TIRÉ LINEN AND LACE CUSHIONS
Assorted: mounted on shell pink and yellow silk. (*Private Owner*)

46. FOUR FIL TIRÉ LINEN AND FILET LACE CUSHIONS
Assorted: mounted on rose pink satin. (*Private Owner*)

47. FOUR FIL TIRÉ LINEN AND FILET LACE CUSHIONS
Assorted: mounted on green satin. (*Private Owner*)

48. FOUR FIL TIRÉ LINEN AND FILET LACE CUSHIONS
20-
Assorted; three of fine Venetian reticella; mounted on rose red silk. (*Private Owner*)

49. TWO SILK-EMBROIDERED LINEN TABLE COVERS
Levantine, XVIII Century
22 50
One with Bokhara embroidery of rows of brilliant rose red carnations; the other worked with five panels of scarlet blossoms and green leafage. (*Private Owner*)
Length, 5 feet 11 inches; width, 38 inches
Length, 5 feet; width, 29 inches

50. PAIR CUT-WORK LINEN AND FILET LACE COVERS
35-
With cut-work linen and filet square panels, and filet borders of angular vines; mounted on rose silk. (*Private Owner*)
Length, 7 feet 10 inches; width, 5 feet 4 inches

51. TWO LINEN AND FILET LACE COVERS
15-
Hemstitched linen, with *fil tiré* latticed edge and inset with two panels of floral filet. Some tears. (*Private Owner*)
Lengths, 7 feet 9 inches and 6 feet 8 inches; width, 5 feet 8 inches

52. PAIR CUT-WORK LINEN AND FILET LACE COVERS
60-
With inset square panels of floral filet, and vandyked edge; mounted on green silk taffetas. (*Private Owner*)
Length, 7 feet 4 inches; width, 6 feet

53. FIL TIRÉ LINEN AND FILET LACE COVER
22 50
Filet medallion of peacocks, within border of square panels of cut-work with *entre-deux* of vines in filet lace. (*Private Owner*) *8 feet square*

54. PAIR EMBROIDERED LINEN TABLE COVERS
Bokhara, XVIII Century
35-
Worked in rose red, beige, and green with an allover design of carnation quatrefoils and broad carnation border. (*Private Owner*) *Length, 6 feet 8 inches; width, 28½ inches*

55. TWO SILK-EMBROIDERED LINEN COVERS
Levantine, XVIII Century
One of Bokhara embroidery, with huge rose pink chrysanthemum medallions bordered with blue branches; and Cretan prayer mat closely worked in crimson and scarlet silk. (*Private Owner*) *Length, 7 feet 3 inches; width, 48 inches*
Length, 56 inches; width, 30 inches

56. CURIOUS SILK-EMBROIDERED LINEN BORDER
English (?), XVIII Century
Quaintly worked with groups depicting Old Testament stories in silks and gold on linen. Rare.
Length, 5 feet 2 inches; width, 15 inches

BROCADES, DAMASKS, AND VELVETS

57. SEVEN BROCADE AND EMBROIDERY STOLES AND NINE MANIPLES *XVIII Century*
Assorted. [Lot.] (*Private Owner*)

58. THREE GREEN VELVET ARMORIAL CUSHION COVERS
With appliqué escutcheons. (*Private Owner*)

59. GROS POINT CHAIR SEAT *French, XVIII Century*
Worked with curving green branches of red and fawn peonies and green leafage.

60. LOT OF GENOESE CRIMSON VELVET
Comprising four small mats of antique velvet, crossbanded with galloon, and pair of modern gold-embroidered escutcheons. [Lot.] (*Private Owner*)

61. MAROON SILK AND GOLD BROCADE TABLE RUNNER
Louis Philippe Period
Patterned with gold cartouches of vines and acorns, enclosed within serpentine leafy frameworks.
Length, 7 feet; width, 23 inches

62. SIX GROS POINT PANELS
Each worked with a large *fleur de lis* and Tudor roses in a bright blue ground. (*Private Owner*)
Length, 47 *inches; width,* 17 *inches*

63. TWO CRIMSON AND GOLD BROCADE TABLE COVERS
Louis XV Style
Design in gold of serpentine branches and interlacing cornucopiae. (*Private Owner*)
Lengths, 5 *feet and* 48 *inches; widths,* 28 *inches*

64. LOT OF VELVET AND DRAP D'OR EMBROIDERY
Portuguese, XVII Century
Four valanced points in *drap d'or* and crimson velvet; and table cover in *drap d'or* and purple velveteen; fringed. [Lot.] (*Private Owner*)

65. THREE CRIMSON SILK DAMASK PANELS *Italian Baroque*
Satin ground, *damassé* with huge symmetrical design of frameworks of scrolling leafage enclosing foliage trophies. Assorted. [Lot.] (*Private Owner*)

66. WINE RED CISELÉ VELVET TABLE RUNNER
Italian, XVII Century
Symmetrical design on ivory ground of voluted scrollings of blossoms and leafage, and putti supporting crowns. Worn. (*Private Owner*) *Length,* 9 *feet; width,* 27 *inches*

67. PERSIAN JARDINIÈRE VELVET HANGING
Design of green cypress trees and birds in a wine red mihrab with formal borders. (*Private Owner*)
Length, 5 *feet* 9 *inches; width,* 42 *inches*

68. TWO PAIRS CHINESE SILK AND GOLD EMBROIDERY TEMPLE HANGINGS
Worked with dragons, butterflies, and flowers in brilliant profusion. (*Private Owner*)
Length, 5 *feet* 4 *inches; width,* 18 *inches*

69. WINE RED VELVET PANEL *Italian, XVII Century*
Length, 46 inches; width, 20½ inches

70. MAROON VELVET COVERLET *French, circa 1800*
Directoire velvet with small stripe design, bordered with gold galloon. *Length, 6 feet 1 inch; width, 56 inches*

71. PUNTO FLOSCIO EMBROIDERY COLUMN HANGING
Florentine Baroque
Laid ivory ground, worked in pastel colors with a symmetrical design of pairs of scrolling branches of flowers supporting bird figures. (*Private Owner*)
Length, 10 feet 6 inches; width, 24 inches

72. IVORY SILK AND SILVER BROCADE TABLE COVER
Louis XV Period
Brocaded with parallel serpentine ribbons in blue and silver, supporting pastel-colored floral nosegays. (*Private Owner*)
Length, 6 feet 4 inches; width, 5 feet 1 inch

73. TURKISH GOLD-EMBROIDERED RUBY AND GREEN VELOURS HANGING
Two panels of red plush velvet, heavily embroidered in gold with vases of flowers enriched with sequins; green borders of undulating floral branches. (*Clark*)
Length, 5 feet 7 inches; width, 5 feet 5 inches

74. EMBROIDERED IVORY SILK COPE *Italian, XVIII Century*
Worked in gold and silver with arabesque branch scrollings ending in pastel-colored blossoms. (*Private Owner*)
Length, 9 feet; depth, 50 inches

75. ROSE CRIMSON SILK DAMASK COVERLET *Italian Baroque*
Bold symmetrical design of large spatulate leaf sprays, enclosed with an ogival frame of curling acanthus leaves.
Length, 8 feet 1 inch; width, 7 feet 10 inches

76. IVORY AND GOLD BROCADE CAPE *Louis Philippe Period*
Brocaded with floral clusters in terra cotta, green, and gold, festooned with mauve blossoms. (*Private Owner*)
Length, 9 feet 6 inches; depth, 5 feet

77. EMERALD GREEN SILK DAMASK COVERLET
Spanish, XVIII Century
Allover design of diamond-shaped floral sprays, with foliage.
Length, 6 feet 7 inches; width, 5 feet

78. CRIMSON SATIN BROCADE HANGING *Italian Baroque*
Satin ground, woven in green and ivory with vases and sprays of flowers, trellised and framed within lace-like ribbon bands.
Length, 6 feet 1 inch; width, 6 feet 1 inch

79. POINT D'HONGRIE SILK EMBROIDERY ECCLESIASTICAL SET
Comprising: pair of dalmatics, chasuble, two stoles, maniple, and hood; *chevronné* wave design in shaded colors. [Lot.] (*Private Owner*)

80. TURKISH EMBROIDERED BEIGE SATIN HANGING
Worked in laid olive, rose, and ivory silks and silver threads with a vase of flowers beneath a scrolled arch, within a floral border. (*Private Owner*)
Length, 8 feet 6 inches; width, 5 feet 10 inches

81. AMBER VELVET COVERLET *French, XVIII Century*
Patinated golden amber velvet, bordered with galloon.
Length, 6 feet 8 inches; width, 56 inches

82. FOUR PAIRS ROSE PINK SILK LAMPAS HANGINGS WITH VALANCE *Louis XVI Style*
Design of festooned classical medallions, leaf *rinceaux*, and birds. Lined and interlined, with nine drapery fragments. [Lot.] (*Private Owner*) *Length, 12 feet; width, 42 inches*

83. THREE PAIRS BROCADED CRIMSON MOIRÉ HANGINGS WITH VALANCES
Brocaded in gold with bands spiraled with husks; lined and interlined. [Lot.] (*Private Owner*)
Length, 8 feet 4 inches; width, 58 inches

84. LENGTH OF BROCADED CRIMSON MOIRÉ
To match the preceding. Twelve fragments of assorted sizes. [Lot.] (*Private Owner*)

85. THREE PAIRS STRIPED SILK DAMASK HANGINGS WITH VALANCES *Louis XVI Style*
Golden yellow ground, *damassé* with vases of flowers, with gray band stripes. Lined, interlined, and with tie-backs. [Lot.] (*Private Owner*)
Length, 8 *feet* 4 *inches; width,* 48 *inches*

86. JAPANESE SILK EMBROIDERY TEMPLE HANGING
Worked with writhing dragons amid clouds in salmon pink, gray, beige, and ivory; rep border with lotus design. (*Private Owner*) *Length,* 9 *feet* 8 *inches; width,* 5 *feet* 9 *inches*

87. LOT OF RED PLUSH VELVET DRAPERIES
Comprising three hangings and four small draperies, bordered with broad gold galloon and fringed. [Lot.] (*Private Owner*) *Length of hangings,* 9 *feet; width,* 4 *feet*

88. LOT OF CISELÉ CRIMSON VELVET HANGINGS
Comprising pair of portières with valance, two pairs of window hangings with valances, and two pairs of half curtains with valance. *Ciselé* trellis design of sprays of oak leaves; lined and interlined. [Lot.] (*Private Owner*)
Length of portières, 9 *feet* 10 *inches; width,* 5 *feet* 7 *inches*
Length of hangings, 10 *feet* 10 *inches; width* 45 *inches*

89. TWO SHAWLS
Kashmir embroidered ivory shawl, and Persian crimson worsted brocade shawl, patterned with tiny floral sprays. (*Private Owner*)

90. LOT OF ASSORTED TEXTILES
Comprising eighteenth century Portuguese ivory chenille brocade fragment with animal figures; gray and gold silk brocade fragment; and strip of old floral needlepoint. [Lot.]

ARMS

91. TWO SMALL POCKET PERCUSSION PISTOLS *XIX Century*
Brass-mounted with screw-on black steel barrels. (*Sayre*)
Length, about 6 inches

92. TWO SERVICE REVOLVERS *XIX Century*
One by Colt; another of somewhat similar pattern. (*Sayre*)
Length, about 14 inches

93. LOT OF ARMS
Two hunting knives in metal and leather sheaths; Spanish dagger with quartz handle; *reponssé* copper powder flask. (*Sayre*) *Lengths, 8 to 16 inches*

94. FOUR PERCUSSION PISTOLS *XIX Century*
Long barreled sporting pistol, double barreled pistol, United States Ordnance rocket pistol, and one other. [Lot.] (*Sayre*) *Lengths, 8 to 21 inches*

95. FOUR SMALL REVOLVING BARREL PISTOLS
American, XIX Century
One by Robbins and Lawrence Company, Windsor, Vt.; another with fine mechanism; two others with exposed hammers. (*Sayre*) *Length, about 7½ inches*

96. FLINT-LOCK PISTOL *Spanish, XVII-XVIII Century*
Heavy bronze barrel, stock carved in snakeskin pattern. Formerly owned by General Armijo, Albuquerque, New Mexico. (*Sayre*) *Length, 11½ inches*

97. PAIR PERCUSSION PISTOLS *French, XIX Century*
Well made pieces, the engraved octagonal barrel inscribed: *Flobert, Inventeur.* Finely carved walnut stocks. (Sayre)
Length, 15 inches

98. FOUR OLD FLINT-LOCK PISTOLS *Oriental and European*
Varying in shape and mechanism; one with wheel-lock of Swiss type. (*Sayre*) *Length, about 18 inches*

99. PAIR FLINT-LOCK PISTOLS *Indian, XVIII Century*
Blunderbuss type, the steel and gilded metal parts elaborately engraved with flowers and foliage; wooden stock carved and inlaid. (*Sayre*) *Length,* 15½ *inches*

100. PAIR ELABORATELY CHASED FLINT-LOCK PISTOLS
Siamese, XVII Century
Gilded mounts elaborately pierced and chiseled. One imperfect. (*Sayre*) *Length,* 22½ *inches*

101. SPRINGFIELD BOLT ACTION MAGAZINE RIFLE
Model 1898, brown walnut stock, black steel lock. (*Sayre*)
Length, 44 *inches*

102. PAIR SILVER-MOUNTED FLINT-LOCK PISTOLS
Persian, XVII Century
Stock and barrel elaborately mounted in silver filigree work and cut steel, the barrel damascened. (*Sayre*)
Length, 21 *inches*

103. THREE FLINT-LOCK RIFLES
Chinese and Japanese, Early XIX Century
One with carved ivory stock; one damaged. (*Sayre*)
Lengths, 59 *to* 74 *inches*

104. THREE SINGLE-BARREL SPORTING RIFLES
Complete with ramrod. (*Sayre*) *Length,* 51 *inches*

105. TWO HALBERDS *English, XVI Century*
Tapered point of diamond section, pierced bat's-wing blades.
Lengths, 7 *feet* 10 *inches and* 8 *feet*

106. TWO HALBERDS *English, XVI Century*
Tapered points of square and diamond section, bat's-wing blades. *Lengths,* 7 *feet* 10 *inches and* 7 *feet* 9 *inches*

PRINTS AND PAINTINGS

107. STIPPLE ENGRAVING BY JAMES HEATH
English, XVIII Century
DIANA AND ENDYMION. After the painting by Cipriani in the collection of Sir Thos. Dundas. Framed, medium folio.

108. TWO COLORED MEZZOTINTS
PARTRIDGE SHOOTING, by T. Burford, pub. by Laurie & Whittle, 1794. COURSING THE HARE, pub. by Bowles & Carver, 1796. Framed.

109. TWO PAINTINGS ON GLASS
Ideal heads of young girls, one with turban, the other with a white wimple. (*Sayre*) *Height,* 18 *inches; width,* 16 *inches*

110. A LOUIS XIII MUSKETEER
C. E. Gelli, Italian: XIX Century
Standing bearded figure leaning on a musket, with drum and golden yellow banner. Signed C. E. GELLI, *Firenze,* 1878. (*Private Owner*) *Panel: Height,* 14 *inches; width,* 8¼ *inches*

111. LANDSCAPE WITH CATTLE
Wm. Hart, American: 1823-1894
Cattle watering beneath the trees in a stream.
Height, 13 *inches; width,* 10¾ *inches*

112. SEASCAPE
Expanse of greenish blue water under a sky hung low with the full moon. Signed at lower left, MARSHALL, and dated '92. *Height,* 14 *inches; length,* 24 *inches*

113. NATURE MORTE *Dutch School, XVIII Century*
Before a background of shaded landscape is a group of dead game birds, and two sporting dogs at left.
Height, 25 *inches; length,* 29 *inches*

114. TRIAL RACE FOR THE AMERICA'S CUP
James Gale Tyler, American: 1855-1931
The graceful sailing yacht *Enterprise,* its deck animated with small figures, glides through the choppy green waters, followed by the *Weetamoe.* Signed at lower right, JAMES G. TYLER.
Height, 30 *inches; width,* 25 *inches*
Winter Exhibition, Union League Club, New York, 1930

115. PORTRAIT OF A LADY WITH A BIRD
L. Cornish, British: Early XIX Century
Half-length figure within an oval of a young woman in lace-trimmed golden yellow gown and blue mantle, a bird perched upon her forefinger. Signed at lower right, L. CORNISH, *pinx.*
Height, 30 *inches; width,* 25 *inches*

116. PORTRAIT OF A GENTLEMAN IN ARMOR
Manner of Sir Peter Lely
Portrayed within an oval is the waist-length figure in long curled peruke and suit of armor, a broad blue sash crossing his left shoulder. *Height,* 30 *inches; width,* 25 *inches*

117. SUNSET AT BRINDISI *After Claude Lorraine*
View of the harbor, with palaces and shipping and numerous figures on the quays in the foreground; after the painting in the Uffizi, Florence.
Height, 40¼ *inches; length,* 53½ *inches*

118. CHILD WITH A LAMB
Attributed to Jacques Vaillant, Flemish: c. 1631-1691
Full-length standing figure wearing aubergine and golden yellow dress and holding a spear, before a red drapery, and with a pet lamb. *Height,* 49¼ *inches; width,* 40¼ *inches*

119. PORTRAIT OF A LADY *Follower of Jean Marc Nattier*
Three-quarter-length seated figure in brown dress with white sleeves and green cloak, and holding flowers.
Height, 49¾ *inches; width,* 40 *inches*

120. MAN PLAYING A LUTE
Willem Van Honthorst, Dutch: 1604-1666
55-
Half-length figure in green coat and feathered cap, singing to a lute accompaniment.
Height, 32½ *inches; width,* 25¾ *inches*

121. PASTEL PORTRAIT OF LADY HAMILTON *British School*
25-
Half-length figure in white muslin dress with blue scarf, her right hand raised to her lips, and turning towards the spectator. *Height,* 29¾ *inches; width,* 22 *inches*

122. STORMY WEATHER
10-
Fishermen standing on a jetty to which rowboats are moored, watching a steam tug amidst turbulent green waves. Signed at lower left, DIRIKS.
Height, 28½ *inches; width,* 23½ *inches*

123. TWO EARLY ITALIAN PAINTINGS *XV and XVII Centuries*
30-
[A] Fresco painting of the Madonna and Child. [B] Painting of the Veneto-Byzantine school, of the Holy Virgin.
Height, 23 *inches; width,* 16¾ *inches*
Height, 17 *inches; width,* 11 *inches*

FURNITURE AND DECORATIONS

124. PAIR BAROQUE BRONZE CANDLESTICKS
12
Melon-ribbed *bobêche,* on ribbed and gardrooned broad floral foot. *Height,* 10½ *inches*

125. DECORATED BLACK LACQUER MANTEL CLOCK
English, circa 1850
12
Painted and gilded with flowers and trellis ornament. (*Private Owner*) *Height,* 11½ *inches*

126. EMPIRE BRONZE DORÉ MANTEL CLOCK *Armingaud, à Paris*
35-
Figure of a nymph reading, seated in an armchair at a draped table containing the movement; *vert antique* marble plinth. (*Private Owner*) *Height,* 13½ *inches*

127. BLUE AND GOLD LACQUER BRACKET CLOCK
Georgian Style
Dial inscribed: *J. Gavelle, London.* Molded and domed case with bronze finials. (*Private Owner*) *Height,* 13 *inches*

128. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS
Italian, XVII Century
Knopped and balustered shafts, and voluted bases with claw feet; one gilded, one sepia, and one sky blue with gilding. [Lot.] *Heights,* 31, 28¾, *and* 22½ *inches*

129. SHERATON MAHOGANY BRACKET CLOCK
Robt. Miller, Tottenham, circa 1820
Case paneled with brass moldings and having brass strawberry finial; large dial with striking movement.
Height, 18 *inches; width,* 11 *inches*

130. SHERATON MAHOGANY BRACKET CLOCK
Thos. Woodall, London, circa 1800
Quadrangular round-arched case, with stop-fluted quarter pilasters, lion-mask ring handles and large dial with maker's name. *Height,* 16½ *inches; width,* 12½ *inches*

131. TWO OLD DUTCH BRASS MILK CANS
With copper mounts. (*Private Owner*)
Heights, 22 *and* 24 *inches*

132. OLD DUTCH COPPER MILK CAN AND BRASERO
Hand-hammered, the latter with lunette decoration. (*Private Owner*)
Height, 25½ *inches; diameter of brasero,* 22½ *inches*

133. BRONZE DORÉ AND STATUARY MARBLE BOUDOIR CLOCK
Louis XVI Style
Of lyre form embellished with a circlet of rhinestones. Movement by Tiffany and Co. (*Private Owner*)
Height, 14½ *inches*

134. BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Louis XVI Style
Of lyre form, with cream marble oval plinth base. Dial encircled by a fillet of rhinestones. (*Private Owner*)
Height, 25½ inches

135. TWO JACOBEAN TURNED OAK JOINT STOOLS
With flaring columnar legs and box stretcher. (*Private Owner*)

136. TWO JACOBEAN TURNED OAK JOINT STOOLS
With flaring columnar legs and box stretcher. (*Private Owner*)

137. TWO CHIPPENDALE CARVED MAHOGANY CHILD'S CHAIRS
With pierced and carved splats, slip seats, and quadrangular legs. (*Private Owner*)

138. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS AND FIRE SCREEN
Andirons with baluster shaft, ball finial, and scrolled base; steel poker, shovel, and tongs in stand, with brass finials to match; four-fold wire mesh screen. [Lot.] (*Private Owner*)
Height of andirons, 20 inches; length of screen, 50 inches

139. BRONZE DORÉ BOUDOIR CLOCK *Louis XV Style*
Dial inscribed: *Made for A. Stowell and Co., Boston.* Slightly imperfect. (*Private Owner*) *Height, 15½ inches*

140. EMPIRE BRONZE DORÉ CLOCK *French, XIX Century*
In the form of a Bacchante holding wand, standing by a plinth on which rests a ewer and pipes of Pan. Movement by Laurillard, Paris. Slightly imperfect. (*Private Owner*)
Height, 21 inches

141. CHARLES II CARVED WALNUT AND CRIMSON DAMASK STOOL *English, XVII Century*
Oblong top covered in antique crimson silk damask, on Flemish scrolled legs and stretchers with turned H-stretcher and restored with bun feet.

142. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS AND FIRE SCREEN
Hexagonal shaft with ovoid steeple finial and scrolled support; steel shovel, poker, and tongs in stand with brass finials to match; wire mesh three-fold screen. [Lot.] (*Private Owner*)
Height of andirons, 22 inches; length of screen, 52 inches

143. CHILD'S CURLY MAPLE SIDE CHAIR *American, circa 1825*
Fancifully turned and carved, caned seat. (*Sayre*)

144. BLACK AND GOLD LACQUER CIRCULAR TILT TABLE
Chinese for the American Market, Late XVIII Century
Circular top on balustered shaft, and triangular base with paw feet. Lacquered black, decorated with Imperial gardens and pavilions, in gold and *ronge d'or*.
Height, 28¾ inches; diameter, 35½ inches

145. CROMWELLAN TURNED OAK AND EMERALD GREEN VELVET STOOL *English, XVII Century*
Oblong top covered in old green velvet, on ball-turned and blocked legs with spool-turned stretchers.

146. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS AND FIRE SCREEN
Tapered conical shaft on scrolled support, ovoid urn and steeple finial; steel shovel, tongs, and poker in stand, with brass finials to match; steel wire mesh four-fold screen. [Lot.] (*Private Owner*)
Height of andirons, 22 inches; length of screen, 48 inches

147. ROSEWOOD NEST OF TEA TABLES *English, XIX Century*
Nest of three graduated bamboo-turned tables on bridge feet.
Height, 29½ inches; width, 22 inches

148. PAIR BRONZE ANDIRONS
Composed of a lion couchant upon a draped plinth, facing a flaming torch. On four short fluted mushroom feet. (*Private Owner*) *Height, 12 inches; length, 17 inches*

149. PAIR WROUGHT IRON ANDIRONS AND SET OF FIRE TOOLS
Tall shaft with huge spherical finial, arranged with adjustable arm having chain attachment and with palmette-shaped extension; scrolled tripod base. Poker, shovel, tongs, and brush on stand, to match. [Lot.] (*Private Owner*)
Height, 44 *inches*

150. CARVED WALNUT WOOD BOX
Provençal, XVI-XVII Century
Low chest with hinged cover, the front with two recessed panels carved with leafy branches. Bracket base.
Height, 17½ *inches; length,* 54½ *inches*

151. TWO MAHOGANY TRIPOD TABLES *American, XIX Century*
Round top on vase-turned support and cyma-curved tripod.
Heights, 27 *inches; diameters,* 20½ *and* 25 *inches*

152. CRYSTAL GLASS LUSTRE CHANDELIER
French, Early XIX Century
Cylindrical form with chains of tear lustres, and hung with a circle of *bobêches*. *Height,* 28 *inches; diameter,* 14 *inches*

153. ELABORATELY CARVED LIMEWOOD PICTURE
German, Early XVIII Century
Depicting men on horseback hunting a stag, beneath a canopy of oak leaves within a garland of roses and leafage, minutely carved and undercut. Framed.
Height, 30½ *inches; width,* 26 *inches*

154. GILDED TRUMEAU, INSET WITH OIL PAINTING
Plain upright frame inset with mirror surmounted by a small painting depicting fishing boats on a beach by a ruined castle.
Height, 51 *inches; width,* 22 *inches*

155. LATE DUNCAN PHYFE CARVED MAHOGANY PEDESTAL DROP-LEAF TABLE *American,* 1815-20
Oblong top with rounded, hinged leaves on pivoting brackets; pedestal and four outcurved legs elaborately carved with acanthus and lion's paws. (*Sayre*)
Height, 28½ *inches; length open,* 53½ *inches*

156. TURNED WALNUT SERVING TABLE *Colonial Style*
Oblong top, the front with two small drawers and long drawer with bat's-wing brasses; valanced apron, baluster-turned legs with H-stretcher. New condition.
Height, 36 inches; length, 40 inches

157. CARVED MAHOGANY CRADLE OR JARDINIÈRE
Provençal, Late XVIII Century
Of gondola form, with rococo-scrolled panels inset with écru and silver floral brocade of the period; on rockers. Scrolled handle carved with leaf and coronet. With tin lining.
Length, 44 inches

158. PAIR LOUIS XVI DECORATED LAQUÉ SIDE CHAIRS
Italian, XIX Century
Top rail painted with centaurs *en camaïeu* and *fleurs de lis;* cane seat with rose taffetas loose cushion, round tapering legs. (*Private Owner*)

159. POLYCHROMED AND GILDED TERRA COTTA BAS RELIEF
After Antonio Rossellino
Virgin in scarlet robe and blue mantle holding the Child on her lap and flanked by two cherub heads; in gilded tabernacle. (*Private Owner*) *Height, 41 inches; width, 26½ inches*

160. LAQUÉ AND GILDED TRUMEAU, INSET WITH OIL PAINTING
French, XVIII Century
Green frame with gilded rococo border, inset with mirror and *grisaille* painting of rustic lovers with their animals.
Height, 48 inches; width, 29½ inches

161. PAIR TULIPWOOD MARQUETERIE CONSOLES
Louis XVI Style
Half-round, with *brêche d'Aleppo* marble top, the frieze and single drawer with panels of floral *marqueterie;* inlaid square tapering legs. (*Private Owner*)
Height, 30 inches; width, 25 inches

161A. COLONIAL CHERRY AND MAPLE OCCASIONAL TABLE
Square top, on vase-turned support and cyma-curved tripod.
Height, 27¾ inches; width, 16½ inches

162. CARVED AND GILDED WALL MIRROR
Italian Louis XVI Style
Upright with leaf-scroll and rosette ornament and scrolled feet with vase finials. (*Private Owner*)
Height, 48 *inches; width,* 30 *inches*

163. PANELED WALNUT CABINET *Italian, XVII Century*
Upright, with single drawer surmounting paneled cupboard and stiles; bracket feet. *Height,* 32 *inches; width,* 27 *inches*

164. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Oblong mirror crested with an urn festooned with drapery. (*Private Owner*) *Height,* 40 *inches; length,* 44 *inches*

165. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Upright mirror, with design of the preceding. (*Private Owner*) *Height,* 51 *inches; width,* 28 *inches*

166. SHERATON MAHOGANY SLANT-FRONT WRITING DESK
English, circa 1820
Slant-front desk with fitted interior and two small and two long drawers with bail handles.
Height, 37 *inches; width,* 32½ *inches*

167. RÉGENCE CARVED WALNUT AND CANED BERGÈRE
French, XVIII Century
Fauteuil de bureau with gracefully curved and carved frame; caned back and seat. Needs some repairs.

168. PAIR GILDED TRUMEAUX INSET WITH OIL PAINTINGS
Upright leaf-molded frame, inset with mirror and decorative Italian landscape painting.
Height, 42½ *inches; width,* 18½ *inches*

169. PAIR PAINTED TOLE POLE LANTERNS
Venetian, XVIII Century
Square tapering lantern with cartouched sides and imbricated roof, the floral finial painted in colors; on swinging support. Glass imperfect. *Height,* 26 *inches*

170. UNUSUALLY SMALL WALNUT CENTRE TABLE
Southern French, XVII Century
Oblong top, protruding at both ends, deep apron carefully paneled, vase-turned box-stretchered legs.
Height, 30½ inches; length, 45½ inches

170A. CURLY MAPLE BUTTERFLY TABLE *Colonial Style*
Oval top of bird's-eye and curly maple, knob-turned and stretchered flaring legs.
Height, 21 inches; diameter open, 23 inches

171. PAIR DANIEL MAROT TURNED WALNUT AND CHESTNUT SIDE CHAIRS IN CRIMSON DAMASK
Southern French, circa 1700
Shaped back and the seat in rose crimson floral damask; trumpet-turned stretchered legs.

172. SHERATON INLAID MAHOGANY BONHEUR DU JOUR
English, circa 1810
Small cabinet with double doors with lattice inlays and banded in rosewood, opening to ten small drawers veneered with bird's-eye maple; on ring-turned tapering legs.
Height, 45½ inches; width, 19 inches

173. SHERATON INLAID SATINWOOD WALL CABINET
English, XIX Century
In two parts, constructed of solid satinwood banded and inlaid with various woods. The front is screened with buff silk.
Height, 51 inches; width, 28 inches

174. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Upright leaf-molded frame, crested with a cartouche festooned with floral swags.
Height, 42½ inches; width, 34 inches

175. GEORGE III MAHOGANY DISH-TOP TILTING TABLE
English, XVIII Century
Circular top, tilting on slender column with spiral vase turning and tripod with snake feet.
Height, 23 inches; diameter, 16 inches

176. BROCADE CARVED AND PARCEL-GILDED FIRE SCREEN
English, circa 1810

Frame painted black, with carved and parcel-gilded acanthus leaves and horn feet; paneled with Louis XV ivory silk brocade. *Height,* 41 *inches; width,* 21 *inches*

177. GEORGIAN GILDED OVERMANTEL MIRROR
INSET WITH OIL PAINTINGS

Oblong ovolo-molded mirror with nulled triple border, enclosing a mirror flanked by two oil paintings depicting Ceres and a court lady. *Height,* 22 *inches; length,* 57 *inches*

178. GILDED TRUMEAU, INSET WITH OIL PAINTING
AFTER BOUCHER

Plain upright frame with old mirror surmounted by a canvas of two cupids playing, after Boucher.
Height, 57½ *inches; width,* 32¾ *inches*

180. PAIR HEPPLEWHITE PARCEL-GILDED WALNUT MIRRORS
INSET WITH PAINTINGS

Tall ogee-molded frames surmounted by a gilded crest and inset with mirror and oil paintings of sporting subjects.
Height, 47½ *inches; width,* 16 *inches*

181. CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Upright frame carved with spirals of leafage and rosetted corner dies, with a military trophy, and crested by a trophy of flags centring a cartouche.
Height, 39½ *inches; width,* 32 *inches*

182. HEPPLEWHITE CARVED AND INLAID MAHOGANY
SHIELD-BACK SIDE CHAIR *American, circa* 1790

Molded shield back framing openwork splat of conventionalized anthemion pattern; molded square legs with spade feet; rounded seat covered in old wool needlepoint. Back and legs inlaid with vines and husk in light wood; one leg spliced. (*Sayre*)

[See illustration]

[NUMBER 182] [NUMBER 183]

183. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
American, circa 1790
Molded shield back filled with three reeded and scale-carved vertical slats converging to a sunflower motive at the base; tapered, square legs with spade feet. Seat in machine tapestry. Piece missing from back. (*Sayre*)

[See illustration]

60-

184. GEORGIAN MAHOGANY CARD TABLE
Circular folding top, molded underframing with four cabriole legs ending in *pieds de biche,* one leg adjustable.
Height, 29 *inches; diameter,* 34 *inches*

Pass.

185. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Paneled oblong mirror crested by an urn festooned with drapery. (*Private Owner*)
Height, 44½ *inches; length,* 50 *inches*

186. JAMES II CARVED OAK TRIPOD TABLE
English, XVII Century
Square top with underslung drawer, on turned fluted baluster column and tripod with snake feet. Rare in oak.
Height, 27 *inches; width,* 22¼ *inches*

187. SHERATON INLAID MAHOGANY DRUM TABLE
English, circa 1820
Drum top with small drawers bordered with stringing, on vase-turned column and inlaid tripod.
Height, 20½ *inches; diameter,* 20 *inches*

188. GEORGE III MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular dish top, tilting on vase-turned round column with cyma-curved tripod.
Height, 25¼ *inches; diameter,* 19 *inches*

189. DEMI LUNE WALNUT CONSOLE TABLE
Provençal, XVIII Century
Semicircular top veneered in walnut, molded underframing, tapered quadrangular legs. Excellent scale.
Height, 32 *inches; length,* 47 *inches*

190. CARVED MAHOGANY AND GREEN DAMASK WING ARMCHAIR
Charles II Style
Generous back with wings and loose seat cushion covered in green silk damask, much worn; turned legs, arched and strap-scrolled frontal stretcher. (*Private Owner*)

191. PAIR GEORGIAN CARVED AND GILDED PIER MIRRORS
IN THE STYLE OF WILLIAM KENT
Richly molded and carved frames with triangular pediment in architectural style, embellished at top and sides with carved leaf cartouche and acanthus swags. (*Private Owner*)
Height, 5 *feet* 5 *inches; width,* 41 *inches*

192. SHERATON MAHOGANY PEDESTAL DESK
English, Early XIX Century
Oblong top covered in green leather, with gadrooned edge; kneehole front with small cockbeaded drawers trimmed with ring handles. (*Private Owner*)
Height, 29½ inches; length, 5 feet

193. CARVED AND GILDED STATE CHAIR IN SILK BROCADE
Venetian, XVIII Century
Cartouche-shaped back with elaborate Baroque-scrolled cresting, open scrolled arms terminating in leaf-carved volutes, cabriole legs with paw feet. Covered in original floral silk brocade, time worn.

194. FLORAL DAMASK AND CARVED WALNUT CANAPÉ
Louis XV Style
Serpentine back and seat in blue and écru floral damask; open molded arms; on eight slightly cabriole legs with dolphin-form feet. *Height, 47 inches; length, 6 feet 9 inches*

195. CARVED OAK CENTRE TABLE *Renaissance Style*
Top bordered with infloretted lunettes, the underframing fitted with one drawer; on massive S-scrolled supports carved with acanthus leafage. *Height, 31 inches; length, 50 inches*

196. GILDED TRUMEAU, INSET WITH OIL PAINTING
Plain upright frame with mirror, surmounted by a painting of angels supporting the allegorical figure of History.
Height, 58½ inches; width, 28½ inches

197. CARVED WALNUT WRITING TABLE
The kneehole front fitted with one long drawer and two small drawers; baluster-turned legs and Baroque-scrolled frontal stretchers. *Height, 29 inches; length, 54 inches*

198. CARVED WALNUT AND RENAISSANCE EMBROIDERED VELVET SETTEE *Carolean Style*
Frame with turned uprights, acanthus-scrolled arm supports, and leaf-scrolled back panels, cresting, and frontal stretchers. Covered in fine Genoese wine red velvet, with Renaissance embroidery. *Length, 51½ inches*

199. PAIR CARVED AND GILDED GIRANDOLE MIRRORS
Chinese Chippendale Style
50 - Cartouche-shaped rococo mirror carved with leaf scrollings, blossoms, and stalactites, and with three gilded metal arms fitted for electricity. (*Private Owner*)
Height, 46 inches; width, 18 inches

200. CARVED WALNUT AND RUBY VELVET STATE CHAIR
Louis XIV Style
2 - Shaped high back and seat in ruby silk cut velvet.

201. WROUGHT IRON FLOOR LAMP *Italian Renaissance Style*
10 - Slender shaft, spirally twisted in section, on arched tripod; with leaved arm for light. *Height, 7 feet*

202. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT WING ARMCHAIR *English, XIX Century*
3 - 0 - Deep back with wings, scrolled sides, and seat cushion covered in blue and yellow striped silk moiré; shell-carved cabriole legs with ball-and-claw feet. (*Private Owner*)

203. CARVED WALNUT CLAW-AND-BALL FOOT LIBRARY TABLE
Georgian Style
30 - Inlaid oblong top, gadrooned frieze with two drawers; leaf-scrolled cabriole legs with ball-and-claw feet. (*Private Owner*) *Height, 30 inches; length, 56 inches*

204. MAHOGANY AND CRIMSON ARMURE WING ARMCHAIR
Georgian Style
10 - Deep back with wings, scrolled sides, and seat cushion covered in crimson silk armure; cabriole legs. (*Private Owner*)

205. SIX LOUIS XVI CARVED WALNUT AND CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*
Pass - Cane seat and oval back, with crimson taffetas valance and seat cushion; open molded arms, round stop-fluted and tapering legs. (*Private Owner*)

206. SIX LOUIS XVI CARVED WALNUT AND CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*
Pass - Similar to the preceding. (*Private Owner*)

207. SIX LOUIS XVI CARVED WALNUT AND CRIMSON TAFFETAS SIDE CHAIRS *Italian, XIX Century*
En suite with the preceding. (*Private Owner*)

208. QUEEN ANNE DECORATED RED LACQUER CHEST OF DRAWERS
Oblong top, front with two small and three long drawers decorated in gilding with *chinoiserie* landscapes. Nineteenth century. (*Private Owner*)
Height, 33 inches; length, 35 inches

209. DIRECTOIRE ACAJOU WRITING DESK *French, circa 1800*
Small slant-front boudoir desk with fitted drawers and curious long double drawer; on round supports with undershelf.
Height, 39½ inches; width, 22¼ inches

210. 'IRISH' CHIPPENDALE CARVED MAHOGANY BALL-AND-CLAW FOOT SIDE TABLE *English, XVIII Century*
Oblong top on plain frieze, with scrolled and valanced apron bordered with carved leafage and centring rosettes; on shell-carved cabriole legs with ball-and-claw feet.
Height, 28 inches; length, 52 inches

211. LOUIS XVI INLAID MAHOGANY COMMODE
Dutch, XVIII Century
Oblong top inlaid with a shell medallion and fan spandrels, two drawers with herringbone borders; fluted corners and square tapering legs. (*Private Owner*)
Height, 34 inches; length, 39 inches

212. LOUIS XVI CARVED AND GILDED CONSOLE
French, XVIII Century
Oblong top of *vert antique* marble, frieze with undercut carving of serpentine rose branches; round fluted tapering legs with stretchers surmounted by a garlanded trophy of painting.
Height, 36 inches; length, 39½ inches

213. LOUIS XVI CARVED AND GILDED CONSOLE
French, XVIII Century
Companion to the preceding.
Height, 32 inches; length, 44 inches

[NUMBERS 214 AND 215]

214. QUEEN ANNE INLAID WALNUT CABRIOLE-LEG DRESSING TABLE *English, Early XVIII Century*

Oblong top, quartered in root walnut and crossbanded, valanced kneehole front with three inlaid drawers, cabriole legs with cusped club feet. Fine light golden patina.

Height, 29 *inches; length,* 29½ *inches*

[See illustration]

215. GEORGIAN FINELY CARVED PINE WALL MIRROR
English, XVIII Century

Upright molded frame, bordered with beautifully carved and pierced rococo leaf scrollings, enlivened with flowers and fruit and richly undercut. Example of high technical merit.
Height, 36½ inches; width, 26½ inches

[See illustration]

216. DIRECTOIRE INLAID PLANE TREE CARD TABLE
Semicircular hinged top covered in green baize, two hinged segmental drawers, square tapering legs. Inlaid with checker borders. (*Private Owner*)
Height, 31 inches; diameter open, 29½ inches

217. DUNCAN PHYFE MAHOGANY DRESSING BUREAU
American, circa 1815

Case of four drawers in figured mahogany, with gilded lion-mask and ring handles, on turned legs and undershelf. Surmounted by an oblong swinging mirror on lyre-shaped supports and stand with three small drawers. (*Sayre*)
Height, 5 feet 3 inches; width, 36 inches

218. ROSE CRIMSON AND YELLOW BROCATELLE SIX-FOLD SCREEN
Italian Baroque

Design on an old gold ground of spatulate leaf plaquettes within frames of leaf-scrollings ornamented with blossoms, fountains, and canopies *à la Bérain.*
Height, 7 feet 7 inches; length open, 11 feet

219. QUEEN ANNE INLAID ROOT WALNUT SLANT-FRONT DESK
English or German, Early XVIII Century

Oblong top with slant front opening to fitted interior, valanced apron with long drawer and two small drawers, the whole patterned with root walnut and crossbanded; square cabriole legs. *Height, 42 inches; width, 34 inches*

219A. CARVED WALNUT CASSONE *Veronese, XVI Century*

Oblong hinged top, paneled front carved with scrollings of leafage. Damaged; feet missing.
Height, 18¾ inches; length, 5 feet 7 inches

220. GILDED CONSOLE TABLE WITH MARBLE TOP
Italian, XVIII Century
Oblong top of yellow Siena marble, on frieze decorated with applied chain of rosettes centring an urn motive; square tapering legs. *Height,* 34 *inches; length,* 51½ *inches*

221. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD
English, circa 1810
Two pedestals with cupboards having sunk panels surmounted by single drawers, and with recessed centre section; inlaid with ebony stringing. *Height,* 20 *inches; length,* 5 *feet* 1 *inch*

222. DIRECTOIRE THREE-FOLD CRIMSON VELVET SCREEN
Genoese, Late XVIII Century
Each fold with Greek key meanders in gold galloon on a rich velvet ground. In modern frame.
Height, 5 *feet* 7 *inches; width,* 45 *inches*

223. DIRECTOIRE TWO-FOLD CRIMSON VELVET SCREEN
Genoese, Late XVIII Century
Similar to the preceding. *Height,* 5 *feet; width,* 30 *inches*

224. SHERATON INLAID MAHOGANY CORNER CABINET
English, Early XIX Century
Trilateral, with canted corners, the upper section with glazed door and pediment carved and veneered in sunburst design; the lower with paneled cupboard inlaid with an oval vase medallion. *Height,* 7 *feet; width,* 34 *inches*

225. THREE CHAIRS *Italian, XVII-XVIII Century*
Pair of walnut low chairs with cartouche backs in fine state of preservation; and fruitwood armchair with slat back and rush seat.

226. EMPIRE CARVED MAHOGANY SIDEBOARD
American, circa 1820
Deep front paneled in crotch mahogany, with four doors and molded rail at the back; on acanthus carved lion-paw feet. (*Sayre*) *Height,* 46½ *inches; length,* 6 *feet*

227. EMPIRE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK *American, circa 1815*

Tall case of crotch mahogany embellished with leaf-carved and spiral-turned pilasters and inlaid with panels of figured light maple. Domed and scrolled hood enclosing white enamel dial framed with Empire motives in repoussé gilded metal. (*Sayre*) *Height, 7 feet 9 inches*

228. FIVE COMB-BACK WINDSOR CHAIRS *American, circa 1820*

One armchair and four side chairs with spindled flaring backs and bamboo-turned flaring legs.

229. EMPIRE MAHOGANY BUREAU *American, circa 1820*

Case of four drawers in figured mahogany with chased and gilded lion-mask and ring handles. On carved lion-paw feet. (*Sayre*) *Height, 46½ inches; length, 4 feet*

230. EMPIRE MAHOGANY BUREAU *American, circa 1820*

Case of six large and small drawers with *repoussé* gilded metal rosette and ringed handles; on turned, short legs. (*Sayre*) *Height, 50 inches; width, 47 inches*

231. CARVED OAK SINGLE BEDSTEAD AND BEDSIDE TABLE *XVII Century Style*

Bedstead equipped with box springs, mattress and pillow. Small table with drawer. [Lot.]

Bedstead: Length, 6 feet 6 inches; width, 39 inches

232. MAPLE FIDDLE-BACK SIDE CHAIR *American, XVIII Century*

Turned posts and stretchers, vase splat, and rush seat.

233. TWO CHILD'S SLAT-BACK ARMCHAIRS *American, circa 1820*

Hitchcock type; with rush seats. (*Sayre*)

ORIENTAL RUGS

234. Bokhara Rug and Cantonnière
Rug with deep blood red field, patterned with ivory zigzags and latchhooked diamond motives; fringed cantonnière with geometrical border design. [Lot.]
Length of rug, 4 feet 9 inches; width, 2 feet 10 inches

235. Two Chinese Rugs
Cream and light blue designs of vases of flowers and Chinese emblems on a rich blue ground; blue swastika-fret borders.
Lengths, 3 feet 11 inches; widths, 1 foot 11 inches

236. Three Turcoman Rugs
Octagon, diamond, and candelabra designs on tawny red grounds; one needs repair.
Length, 3 feet 10 inches; width, 2 feet 7 inches
Length of two, 3 feet 8 inches; width, 1 foot 8 inches

237. Antique Shirvan Rug
Tête de nègre field, woven with a pattern of stepped diamond medallions in turquoise, tan, green, and ivory.
Length, 5 feet 5 inches; width, 3 feet 5 inches

238. Two Chinese Blue and White Rugs
Rich ivory ground, one with a vase design, the other with floral design and medallion in blue; blue borders patterned in ivory. *Lengths, 3 feet 5 inches and 3 feet 7 inches; width, 1 foot 10 inches*

239. Two Tekke Bokhara Rugs
Tawny pink ground, woven with three chains of particolored octagon motives, within a border of latchhooked octagon rosettes. *Lengths, 4 feet 10 inches and 4 feet 6 inches; width, 3 feet 9 inches*

240. Anatolian Prayer Rug
Sang de boeuf field, woven with a skeleton arch hung with a large mosque lamp, within a chain of floral ornaments.
Length, 5 feet 4 inches; width, 3 feet 2 inches

241. SHIRAZ RUG
Deep blue field, woven with scattered rosettes and two stepped scarlet medallions: scarlet and ivory floral borders.
Length, 5 feet 6 inches; width, 4 feet

242. TWO ANTIQUE CAUCASIAN RUGS
Shirvan and Kabistan rugs with allover geometrical leaf design on grounds of tan and bluish green: border of serrated 'vines' and carnations.
Length, 4 feet 8 inches; width, 3 feet 6 inches
Length, 3 feet 10 inches; width, 3 feet 9 inches

243. KABISTAN RUG
Blue field, woven in ivory with a Cufic chain trellis design: brown, *tête de nègre*, and ivory floral borders.
Length, 5 feet; width, 3 feet 8 inches

244. HAMADAN FEREGHAN RUG
Hexagonal field of sapphire blue, with the allover Herati pattern and scarlet spandrels: ivory floral border, scarlet guards. *Length, 6 feet; width, 4 feet 2 inches*

245. SEHNA KHILIM RUG
Terra cotta field, with diamond-shaped medallion and spandrels in blue woven with the allover Herati design: yellow border with dark blue guards. Tapestry-woven and double-sided. (*Sayre*)
Length, 6 feet 8 inches; width, 4 feet 3 inches

246. KIRMAN BIRD RUG
Sapphire blue field, beneath a cusped arch bordered in crimson and woven with symmetrical scrolling branches of *millefleurs*, interspersed with bird figures: ivory floral border.
Length, 6 feet 10 inches; width, 4 feet 5 inches

247. ANTIQUE BESHIR BOKHARA RUG
Scarlet field, woven with fourteen rows of five skeleton oblong plaquettes: ivory border of cruciform figures.
Length, 5 feet 1 inch; width, 3 feet

248. Two Sehna Khilim Rugs
With scarlet field and ivory medallion, developing allover Herati patterns; floral borders. Double-sided tapestry-woven rugs. *Length, 6 feet 1 inch; width, 3 feet 8 inches*
Length, 6 feet 9 inches; width, 4 feet 4 inches

249. Kabistan Rug
Blue-black field overlaid by two huge scarlet crosses enclosed by sawtooth plaquettes in colors; scarlet border with green checker design. *Length, 5 feet 1 inch; width, 3 feet 10 inches*

250. Antique Lesghian Rug
Narrow greenish blue field with scattered emblems, enclosed by a border of many-colored triangular leaves, between geometrical guards.
Length, 7 feet 4 inches; width, 3 feet 6 inches

251. Kirman 'Tree of Life' Carpet
Greenish blue field, with an allover design of richly flowering trees with songbirds in tans, yellows, and aubergine; tan border of cypresses and floral shrubs.
Length, 8 feet; width, 4 feet 5 inches

252. Caucasian Khilim Rug
Tapestry-woven in colors with bands of latchhooked hexagons. Double-sided rug. (*Private Owner*)
Length, 10 feet 3 inches; width, 5 feet 10 inches

253. Shiraz Rug
Blue-black field, woven with scattered rosettes, trees, and birds, and large floral diamond medallions with latchhooked edges; turquoise border of latchhooked octagon rosettes.
Length, 11 feet 4 inches; width, 6 feet 10 inches

254. HAMADAN RUG
Tête de nègre field, with latticed diamond design enclosing conventional floral sprays; golden yellow border between two red and two sage green guards.
Length, 13 feet; width, 6 feet

255. SHARISTAN ISPAHAN CARPET
Mazarine blue field, woven in tans, yellows, pale green, and ivory with an allover Ispahan design of symmetrically placed lotus blossoms, palmettes and cloud bands upon scrolling creepers; palmette border.
Length, 11 feet 9 inches; width, 8 feet 8 inches

256. GOREVAN CARPET
Midnight blue field, with three ivory medallions and rose crimson spandrels woven with angular designs in blue and rose; ivory border with harmonizing design and rose crimson and blue guards. (*Sayre*)
Length, 17 feet 10 inches; width, 9 feet 2 inches

257. INDIA HERATI CARPET
Blue-black field, woven in maroon, green, and fawn with an allover trellised Herati design; old gold border of hexagonal palmettes and angular branch arabesques.
Length, 16 feet 1 inch; width, 10 feet

258. AUBUSSON CARPET
Gray field, woven with concentric scrolled floral cartouches in old gold, magenta, green, and sky blue, with scrolled golden border. (*Private Owner*)
Length, 16 feet 6 inches; width, 13 feet 10 inches

259. SOUJ-BULAK HERATI CARPET
Tête de nègre field, woven in maroon, turquoise, green, and ivory with an allover trellised Herati design with tiny bird figures; ivory floral border, maroon and *tête de nègre* guards.
Length, 16 feet 4 inches; width, 7 feet

260. PERSIAN RUNNER
Old scarlet field, woven with a running design of lotus blossoms and undulating branches of the Ispahan school; sapphire blue and ivory floral border. *Length,* 18 *feet; width,* 3 *feet*

85-

261. TWO CAUCASIAN RUGS
One woven with three square medallions in orange and ivory in a scarlet field; the other with striped multicolored field with floral pattern. (*Sayre*)
Length, 6 *feet* 6 *inches; width,* 3 *feet* 3 *inches*
Length, 12 *feet* 10 *inches; width,* 3 *feet* 8 *inches*

40-

262. FLORAL HOOKED RUG
Gray field, woven with a nosegay of flowers enclosed by four huge leaf-scrolled ornaments particolored in fawn and crimson. *Length,* 4 *feet* 8 *inches; width,* 2 *feet* 2 *inches*

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[END OF FIRST SESSION]

$525.00

SECOND SESSION

Friday, April 1, 1932, at 2:15 p.m.

Catalogue Numbers 263 to 515 Inclusive

CHINESE SNUFF BOTTLES AND SEMI-PRECIOUS MINERAL CARVINGS

263. THREE SMALL CARVED JADE OBJECTS
Dragon figurine and two small coupes in white and smoked white jade. [Lot.] (*Private Owner*)

264. FIVE SMALL FIGURINES
Cocks, ducks, and legendary figures in carved rock crystal and white jade. With stands. (*Private Owner*)

265. FOUR CAMEO GLASS SNUFF BOTTLES
Various shapes, in Imperial yellow, pink, white, and red glass. (*Private Owner*)

266. FOUR CAMEO GLASS SNUFF BOTTLES
In turquoise and deep blue glass. With stoppers. (*Private Owner*)

267. TWO INLAID TORTOISE SHELL SNUFF BOTTLES
Decorated with mother of pearl and incised work. (*Private Owner*)

268. DECORATED GLASS SNUFF BOTTLE
White opaline glass, with interior painting of two sages and acolytes beneath the trees. (*Dougherty*)

269. FOUR CAMEO GLASS SNUFF BOTTLES
In red, amethyst, and white glass, with stoppers. (*Private Owner*)

270. THREE CARVED AMETHYST SNUFF BOTTLES
Vase- and lotus-shaped, with stands. (*Private Owner*)

271. TWO SNUFF BOTTLES *Ch'ien-lung*
One of *cloisonné* enamel; one of porcelain simulating Peking enamel. (*Private Owner*)

272. CARVED CARNELIAN SNUFF BOTTLE
Circular, with green glass stopper. (*Private Owner*)

273. CARVED FEI-TS'UI JADE SNUFF BOTTLE
Ovoid, with carved coral stopper. (*Private Owner*)

274. SIX SMALL CARVED SPINACH GREEN JADE CUPS
In mottled grayish green semi-translucent jade. (*Private Owner*) *Diameter, about 2 inches*

275. TWO CARVED CINNABAR LACQUER BOXES AND TWO CUPS
One box oblong, one circular, carved with legendary subjects; cups silver-lined. [Lot.] (*Private Owner*)
Widths, 3 and 5½ inches

276. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Red and white, blue and white, and turquoise. With stands. (*Private Owner*)

277. THREE FIGURINES
Sacred carp, lotus-pod, and cockatoo in carved rose quartz, carnelian, and agate. With stands. (*Private Owner*)

278. THREE CARVED MUTTON-FAT JADE SNUFF BOTTLES
Different shapes; two have stands. (*Private Owner*)

279. FOUR JADE, AGATE, AND PORCELAIN SNUFF BOTTLES
In *fei-ts'ui* jade, brown agate, and black porcelain. (*Private Owner*)

280. THREE CARVED JADE AND AGATE SNUFF BOTTLES
In smoked white and *fei-ts'ui* jade and yellow agate. [Lot.] (*Private Owner*)

281. TWO CARVED GREEN JADE SNUFF BOTTLES
With stoppers. (*Private Owner*)

282. TWO CARVED JADE SNUFF BOTTLES
One in *fei-ts'ui* jade of carp form; the other, a Buddha's hand citron in yellow jade.

283. TWO CARVED CLEAR AMBER SNUFF BOTTLES
With jade stoppers. (*Private Owner*)

284. TWO CARVED AGATE SNUFF BOTTLES
One smoked white and one deep amber; with stoppers. (*Private Owner*)

285. TWO CARVED JADE SNUFF BOTTLES
One moss green and one flecked green; with stoppers. (*Private Owner*)

286. TWO CARVED AGATE SNUFF BOTTLES
One smoked gray and one liver red; with stoppers. (*Private Owner*)

287. TWO CARVED JADE SNUFF BOTTLES
Smoked white jade; with stoppers. (*Private Owner*)

288. TWO CARVED MALACHITE AND JADE SNUFF BOTTLES
With stoppers. (*Private Owner*)

289. TWO CARVED MOSS GREEN JADE SNUFF BOTTLES
One pumpkin-shaped, one club-shaped. (*Private Owner*)

290. CARVED SMOKED JADE SNUFF BOTTLE
Gourd-shaped, carved in relief. (*Private Owner*)

291. FIVE CARVED SNUFF BOTTLES
In matrix, white jade, crystal, and soapstone. (*Private Owner*)

292. TWO CARVED AGATE SNUFF BOTTLES
One smoked white, the other lotus-shaped in blue-flecked clear agate. (*Private Owner*)

293. CARVED CORAL SNUFF BOTTLE
Finely carved in relief with animals and flowers; green jade stopper and wood stand. (*Private Owner*)

294. FIVE CARVED MINERAL FIGURINES
Rabbits, cocks, and ducks in carved rose quartz, rock crystal, and agate. With stands. (*Private Owner*)

295. TWO CARVED ROCK CRYSTAL SMALL VASES
Both carved with legendary figures; one has stand. (*Private Owner*) *Heights, 4 and 5 inches*

296. THREE CARVED FEI-TS'UI JADE FIGURINES
Saddle horse and two Immortals. With stands. (*Private Owner*) *Heights, 1½ and 2½ inches*

297. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
With stands. (*Private Owner*)

298. PEKING ENAMEL SMALL TEAPOT AND BOWL *Ch'ien-lung*
Painted with legendary subjects and precious objects. (*Private Owner*) *Heights, 3½ and 2 inches*

299. TWO CARVED MALACHITE AND AGATE FIGURINES
Seated deity; mandarin duck and bamboo forming snuff bottle, with stand. (*Private Owner*) *Height, about 3 inches*

300. CARVED CORAL SNUFF BOTTLE
Carved as three boys standing around a vase. (*Private Owner*)

301. CARVED RED AMBER FIGURINE AND SMALL COUPE
Figure of an Immortal, repaired; lotus-shaped cup. With stands. (*Private Owner*) *Heights, 1½ and 4 inches*

302. CARVED AMBER GLASS SNUFF BOTTLE
Flattened sphere, with green jade stopper. (*Private Owner*)

303. CARVED BROWN AGATE LARGE SNUFF BOTTLE
Carved with a deity riding a bullock, in light brown relief. Coral stopper. (*Private Owner*)

304. TWO CARVED ROCK CRYSTAL ANIMAL FIGURINES
A saddle horse and a mythological animal; one piece green tinged. With stands. (*Private Owner*)
Length, about 4 inches

305. CARVED ROCK CRYSTAL SMALL VASE
With elephantine handles and finial; rim chipped. (*Private Owner*) *Height, 4½ inches*

306. FOUR SMALL CARVED JADE PLANTS
Three have stands. [Lot.] (*Private Owner*)
Height, about 5 inches

307. PAIR FLOWERING PLANTS IN CARVED AGATE AND JADE
Agate oblong jardinères of flowering shrubs in carved jade, coral, and other minerals. (*Private Owner*)
Height, 9 inches

308. CARVED JADE ORNAMENT
Seated Immortal in greenish gray jade. Has stand. (*Private Owner*) *Length, 5 inches*

309. PAIR CARVED ROSE GLASS COVERED BOWLS AND STANDS
Small flaring bowls with saucer cover, set into quatrefoil-shaped tray. (*Private Owner*) *Length, 5 inches*

310. FOUR CARVED CORAL FIGURINES
Representing the goddess Kuan Yin holding musical instruments and children. One damaged. [Lot.] (*Private Owner*) *Height, 4½ inches*

[311] [312] [311]

311. FINE PAIR CARVED WHITE JADE BOWLS, WITH STANDS
Smoked white jade of good quality and ring. On handsomely carved teakwood stand. (*Private Owner*) *Diameter, 7 inches*

[See illustration]

312. CARVED SMOKED JADE VASE
Two-handled flattened vase of old bronze form with cover in mottled grayish white jade. Has stand. (*Private Owner*)
Height, 12 inches

[See illustration]

313. FINE PAIR SPINACH GREEN JADE BOWLS, WITH STANDS
Mottled green jade of fine transparency and quality. Teakwood stand carved as lotus blossoms. (*Private Owner*)
Diameter, 7½ inches

314. CARVED ROSE QUARTZ BOWL
Rim chipped; has carved teakwood stand. (*Private Owner*)
Diameter, 6¾ inches

315. CARVED BOXWOOD STATUETTE OF SHOU LAO *Ch'ien-lung*
Bent standing figure of the bearded god of Longevity holding his emblems, an enormous *ling-chih* fungus and a peach. Has stand. *Height, 8½ inches*

316. TWO CARVED SOAPSTONE VASES AND A BOWL
Vases carved with dragons, phoenix, and flowers; bowl semi-transparent. [Lot.] (*Private Owner*)

317. PAIR FLOWERING PLANTS IN CARVED AGATE AND JADE
Agate oblong jardinières of narcissus in carved green and smoked white jade. (*Private Owner*) *Height, 9½ inches*

318. CARVED PRESSED AMBER VASE
Of old bronze form with loose cover and stand. Repaired. (*Private Owner*) *Height, 6½ inches*

319. CARVED FEI-TS'UI JADE STATUETTE
Standing figure of the goddess Kuan Yin holding a lotus blossom. Stand embellished with pique work. (*Private Owner*) *Height, 7 inches*

CHINESE PORCELAINS AND BRONZES

320. THREE SMALL BLANC DE CHINE PORCELAIN OBJECTS *Ch'ien-lung*
Figurine seal, small bowl, and fish-shaped vase. With stands. (*Private Owner*) *Heights, 2½ and 3½ inches*

321. CORAL RED TEA CUP WITH COVER *T'ung Chih*
Reserved in white with inscriptions and clusters of reeds; seal mark of the reign. (*Dougherty*) *Diameter, 4 inches*

322. TWO BLANC DE CHINE CABINET VASES *Ch'ien-lung*
Bottle-form vases with flaring necks, of white porcelain, modeled in relief with saurians coiled about the shoulder. (*Dougherty*) *Heights, 4¼ and 5 inches*

323. IMPERIAL FAMILLE VERTE BOWL *Kuang Hsü*
Decorated with writhing Imperial dragons and phoenixes, emblems of the Emperor and Empress, amid blossoms; six-character mark of the reign. (*Dougherty*)
Diameter, 5⅜ inches

324. BOTTLE WITH DRAGON DECORATION *K'ang-hsi*
Tall-necked pyriform bottle of white porcelain, incised under the glaze with Imperial dragons amid clouds. Apocryphal mark of Ch'êng Hua. (*Dougherty*) *Height, 5¼ inches*

325. TURQUOISE BLUE PORCELAIN VASE *Ch'ien-lung*
Ovoid body with incurvate neck, coated with a turquoise greenish blue glaze with fishroe crackle. Repaired. Has stand. *Height, 13¼ inches*

326. TURQUOISE BLUE POTTERY PILGRIM BOTTLE
Late Ming or K'ang-hsi
Drum-shaped, with two rudimentary handles; a lotus medallion on either face in raised slip, beneath a turquoise glaze.
Height, 6 inches

327. FAMILLE ROSE BOWL *Tao Kuang*
Brilliantly enameled in the *famille rose* colors with scrolling branches of flowers on a yellow ground; seal mark of the reign. (*Dougherty*) *Diameter, 5¾ inches*

328. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Tall-necked ovoglobular bottle coated with a pure turquoise glaze with minute fishroe crackle. (*Dougherty*)
Height, 6 inches

328A. TWO BOWLS
Ming celadon dish and buff crackled lotus bowl. [Lot.] (*Private Owner*) *Diameters, 7½ and 9½ inches*

329. PAIR SATSUMA VASES
Decorated on a crackled cream ground with shrubs in colors and gilding; pear-shaped, with two mask and ring handles.
Height, 10¼ inches

329A. CELADON TRIPOD BOWL *Ch'ien-lung*
Crackle bowl on three paw feet, in the Ming style. (*Private Owner*) *Diameter, 11½ inches*

330. THREE BOWLS *Ch'ien-lung*
Two blue and white porcelain bowls; a third bowl in brown stoneware with flecked bluish gray robin's-egg glaze. Two imperfect. (*Private Owner*) *Diameter, 7 inches*

331. THREE PORCELAIN VASES *Ch'ien-lung*
Liver red vase, blue and white vase, and finely crackled buff vase. One chipped. [Lot.] (*Private Owner*)
Heights, 6½ and 9 inches

332. PAIR TURQUOISE BLUE POTTERY BEAKER VASES *Ming*
Trumpet-shaped, with a bossed median knop; of buff ware molded beneath a turquoise blue glaze with archaistic stems of flowers. *Height, 8¼ inches*

333. PAIR GLAZED POTTERY VASES *Ming*
Baluster vase, molded with two serpentine handles, and with raised decoration of two dragons amid clouds; glazed turquoise blue, picked out with splashes of ochre. With stands.
Height, 8 inches

334. PAIR TURQUOISE BLUE POTTERY FU-DOG STATUETTES *Ming*
Hollow figures of snarling animals, supporting taper holders; on oblong plinth. *Height, 6¼ inches*

335. FLAMBÉ BOTTLE *Ch'ien-lung*
Depressed pyriform body, with tall sloping neck having two S-scrolled handles; invested with a brownish ochre glaze faintly streaked with green. (*Dougherty*) *Height, 8 inches*

336. LANG YAO GALLIPOT *Yung Chêng*
Graceful *mei p'ing* with small mouth, invested with a dark strawberry red glaze finely pitted with pin holes. (*Dougherty*)
Height, 9 inches

[See illustration on following page]

[338] [340]

ABOVE: 336–337–339

337. CHERRY RED BOTTLE *Yung Chêng*
Pear-shaped tall-necked bottle, with well-formed foot, coated with a cherry red monochrome glaze of the *lang yao* family. (*Dougherty*) *Height,* 13 *inches*
[See illustration]

338. CELADON DOUBLE-GOURD VASE *Ch'ien-lung*
Well modeled bulbous gourd form, invested with a pure celadon glaze; six-character mark of Ch'ien-lung underfoot. (*Dougherty*) *Height,* 12¾ *inches*

[See illustration]

339. IMPERIAL DECORATED CHERRY RED BOTTLE *Yung Chêng*
Tall-necked pear-shaped bottle with a pitted *lang yao* glaze and decorated in mottled green and red with a five-clawed dragon and phoenix, emblems of the Emperor and Empress. (*Dougherty*) *Height,* 10¾ *inches*

[See illustration]

340. NIEN YAO VASE *Ch'ien-lung*
Globular bottle with high neck, swelling into a bulbous lip; invested with a starch blue glaze with broad and pronounced crackle. (*Dougherty*) *Height,* 12 *inches*

[See illustration]

341. FIVE-COLOR VASE *Wan Li*
Pyriform ginger jar decorated in the *wu ts'ai* colors with long-tailed phoenix amid rockery, with flowering peony and camellia shrubs. Has cover and stand. (*Private Owner*) *Height,* 9¾ *inches*

342. PAIR GLAZED POTTERY VASES *Ming*
Baluster vase, molded with two serpentine handles, and with raised decoration of two dragons amid clouds; glazed turquoise blue; picked out with splashes of ochre. *Height,* 8 *inches*

343. PAIR TURQUOISE BLUE POTTERY BEAKER VASES *Ming*
Of trumpet form, with bossed median knop; buff ware unglazed around the base and molded with two figures of dragons amid clouds beneath a thin turquoise glaze. One repaired at lip. With stands. *Height,* 8¼ *inches*

344. MUSTARD YELLOW DRAGON BOTTLE *Ch'ien-lung*
Depressed body with tall neck, modeled with an undercut *chih lung* writhing about the shoulder. (*Dougherty*) *Height,* 11½ *inches*

345. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Oblate body rounding into tall flaring neck, rimmed at the mouth in silver and invested with a brilliant turquoise glaze with tiny fish-roe crackle. (*Dougherty*) *Height,* 11 *inches*

346. TURQUOISE BLUE POTTERY INCENSE BURNER *Ming*
Quadrangular caldron form, with upright handles; molded with bands of swastika-fret and characters beneath a turquoise glaze exposing the ends and four stump feet.
Height, 7¼ *inches*

347. TURQUOISE BLUE FLOWER POT *Ch'ien-lung*
Globular wide-mouthed pot invested with a monochrome turquoise glaze. Apocryphal seal mark of Yung Chêng.
Diameter, 9¾ *inches*

348. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoid jar, reserved with white prunus blossoms in a deep cobalt ground painted to simulate the cracking of the Winter's ice; and with three quatrefoil reserves decorated with snarling *kylin.* With cover and stand. (*Private Owner*)
Height, 9 *inches*

[See illustration]

349. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang-hsi*
Design of the preceding, the reserves painted with a landscape, a flowering shrub and a group of utensils and precious things. (*Private Owner*) *Height,* 8½ *inches*

[See illustration]

350. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
Rouleau vase, painted in rich deep underglaze cobalt blue with a rocky mountain landscape with habitations and figures around a lake. (*Private Owner*) *Height,* 7¾ *inches*

[See illustration]

[351] [352] [350]

ABOVE: 349–348

351. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
Painted in beautiful deep underglaze blue upon white with flying cranes and spotted deer of Longevity in a mountainous landscape. (*Private Owner*) *Height,* 17 *inches*

[See illustration]

352. BLUE AND WHITE PORCELAIN BALUSTER VASE *K'ang-hsi*
Richly painted in deep underglaze cobalt blue with figures of a sage in a tent upon a mountain top, and mounted warriors and banner bearers going forth to fight. Mark: double ring. (*Private Owner*) *Height,* 18½ *inches*
Collection of Richard Bennett, Esq., D.L., Thornby Hall, Thornby, Northants.
[See illustration on preceding page]

352A. CANTON FAMILLE ROSE PUNCH BOWL *Chia Ch'ing*
Finely painted in brilliant colors and gilding with masses of flowers, birds, and landscapes. Small chip. (*Private Owner*) *Diameter,* 19 *inches*

353. LIVER RED BOTTLE *Yung Chêng*
Ovoglobular bottle with high cylindrical neck, coated with a pure dark red glaze of high brilliance. (*Dougherty*) *Height,* 13½ *inches*

354. MAZARINE BLUE BOTTLE *Ch'ien-lung*
Globular bottle rounding into tall tubular neck and invested with a brilliant deep blue monochrome glaze. (*Dougherty*) *Height,* 13½ *inches*

355. TEADUST BOTTLE-FORM VASE *Chia Ch'ing*
Depressed pyriform vase with wide cylindrical neck and high foot, coated with a bronze-like 'teadust' glaze; six-character seal mark of the reign underfoot. (*Dougherty*) *Height,* 13 *inches*

356. BOTTLE WITH PEACHBLOOM DECORATION *Yung Chêng*
Tall-necked globular bottle of white porcelain, painted with figures of three Fu-lions in peachbloom. (*Private Owner*) *Height,* 14 *inches*

356A. FLAMBÉ VASE *Ch'ien-lung*
Wide mouthed two-handled vase, with *flambé* cherry red and sky blue glaze. (*Private Owner*) *Height,* 14½ *inches*

357. TEA-DUST TWO-HANDLED BOTTLE *Ch'ien-lung*
Ovocylindrical bronze-form tall-necked bottle, the neck with two pierced and scrolled handles; coated with a bronze-colored 'tea-dust' glaze. (*Dougherty*) *Height,* 13 *inches*

[NUMBER 358]

358. CANTON FAMILLE ROSE PUNCH BOWL *Ch'ien-lung*
Large resonant bowl of flour white porcelain of 'orange peel' texture, finely decorated in the *famille rose* colors and gilding, the interior with a spray of flowers and a gilded band of floral ornament, the exterior with a mandarin's reception and figures of Immortals in a green mountain landscape, beneath a floral border. *Diameter,* 19¼ *inches*

[See illustration]

359. BLUE AND WHITE DRAGON JARDINIÈRE ON TEAKWOOD STAND *Ming*
Circular bowl, finely painted in underglaze Mohammedan blue upon white with writhing Imperial five-clawed dragons amid clouds and lotus plants; on richly carved five-legged stand. (*Private Owner*)
Total height, 31½ *inches; diameter,* 23¼ *inches*

360. GLAZED POTTERY STATUETTE OF A DEMON *T'ang*
Grotesque seated animal figure with unglazed human head, elephant ears and trunk; the body streaked with green and ochre yellow glazes. *Height,* 13¾ *inches*

361. TURQUOISE BLUE POTTERY TILE STATUETTE *Early Ming*
Standing robed figure of a female Immortal with high topknot and holding a lotus, on half-round tile base; splashed with brilliant turquoise glaze. Slight imperfections.
Height, 17½ *inches*

[362] [363] [362]

362. PAIR IMPORTANT CLOISONNÉ ENAMEL ELEPHANTS WITH ROCK CRYSTAL SPHERES *K'ang-hsi*

620-

Beautifully modeled elephants of gilded bronze, supporting a baluster vase and trappings of *cloisonné* enamel, patterned with lotus flowers and waves in a turquoise blue ground. With two perfectly turned flawless spheres of rock crystal of later date, of the highest perfection.

Height, 10½ *inches; diameter of sphere,* 4¼ *inches*

[See illustration]

363. BRONZE TRIPOD KORO WITH TEAKWOOD COVER AND STAND *Han*

25-

Circular cauldron with two loose ring handles, hollowed with three stump feet; bronze of dark patina, with a beautiful area of green upon one face. *Diameter,* 7¾ *inches*

[See illustration]

364. BRONZE BOWL ON TEAKWOOD STAND *Sung*

15-

Wide-mouthed bulbous circular bowl with beautiful patina of earthy incrustations and blue and green areas.

Diameter, 7½ *inches*

365. TURQUOISE BLUE POTTERY TILE STATUETTE *Early Ming*
Standing figure of a robed and bearded *lohan* holding a scroll, on half-round tubular tile base; invested with a splashed turquoise blue glaze. *Height,* 17 *inches*

366. TWO THREE-COLOR POTTERY DRAGON PANELS *Ming*
The paste carved in high relief with writhing four-clawed dragons amid clouds, glazed in turquoise blue, aubergine, and brownish yellow. *Height,* 24½ *inches; width,* 12½ *inches*
Height, 21¾ *inches; width,* 11¾ *inches*

367. CANTON MANDARIN PORCELAIN GARDEN SEAT
Hexagonal, with brilliant *famille rose* decoration of birds, blossoms, and interiors with figures. (*Private Owner*)
Height, 18¼ *inches*

368. TWO CHINESE PORCELAIN FISH BOWLS
One in blue and white, with dragon and chrysanthemum decoration, the other with *famille rose* landscapes and figures, the interior with goldfish in iron red. (*Private Owner*)
Diameters, 14 *and* 14½ *inches*

369. PAIR FAMILLE ROSE PORCELAIN COVERED VASES *Tao Kuang*
Decorated with Flowers of the Seasons on an incised pale turquoise ground. (*Private Owner*) *Height,* 11½ *inches*

370. PAIR CANTON PORCELAIN KYLIN VASES
Of pear shape, with embryo gilded handles; enameled in *famille rose* colors on a greenish glaze with scattered blossoms and butterflies, centring a *kylin* in underglaze cobalt and gilding. *Height,* 10 *inches*

371. TWO FAMILLE ROSE PORCELAIN VASES FITTED AS LAMPS
One with buff silk pagoda shade; fitted for electricity. (*Private Owner*) *Heights,* 21 *and* 24 *inches*

372. TWO DECORATED PORCELAIN VASES
One imitating old Worcester; the other in Imari pattern. [Lot.] (*Private Owner*) *Heights,* 9½ *and* 10 *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

10- 373. George II Silver Sugar Tongs *London, circa* 1750
Scrolled scissor form, with shell-molded tongs.
Length, 4¾ *inches*

374. George III Silver Toddy Strainer
Sam'l Massey (?), London, 1764
12 Large pierced circular strainer with graceful open cartouche-form handle chiseled with a shell. *Diameter,* 6¼ *inches*

375. George III Silver Two-handled Tea Strainer
Chas. Aldridge and Hy. Green, London, 1775
20- Pierced circular bowl with two strap-scrolled handles.
Length, 6 *inches*

376. Antique Silver Neck Chain and Pendant
10- Heavy silver chain, the chased locket engraved with sacred and personal monograms. (*Sayre*) *Length,* 30 *inches*

377. Early American Silver Soup Ladle
I. W. Forbes, New York, circa 1810
5- Plain oval bowl, curved handle engraved with monogram. (*Sayre*) *Length,* 14 *inches*

378. Four George III Silver Servers
Pierced silver cake knife with bone handle, by Robt. Hennell,
20- London, 1782; small silver berry ladle, London, 1800; Edinburgh silver ladle, monogrammed; Irish silver sugar tongs, monogrammed, by M. West, Dublin, 1809. [Lot.]

379. Three Old Silver Servers
Irish silver sugar tongs, Dublin, 1852; silver berry ladle,
15 Edinburgh, 1811; George II tablespoon with marrow scoop handle, Jos. Jenkins, London, *circa* 1730. [Lot.]

380. George III Silver Pepper Shaker
Thos. Satchwell, London, 1780
15- Plain pyriform body. *Height,* 4¼ *inches*

381. GEORGE III SILVER MUFFINEER
Charles Houghman, London, 1787
15- Vasiform, with pierced and latticed cover. *Height, 6 inches*

382. SIX REPOUSSÉ SILVER BEAKERS *Russian, XVIII Century*
Variously *repoussé* with rococo scrollings, birds, and drapery
30- festoons, one with three crowned escutcheons.
Heights, 2¾ to 3½ inches

383. GEORGE III REPOUSSÉ SILVER CREAMER
Alex. Saunders, London, 1762
12 Small pyriform creamer, on three *pieds de biche; repoussé* with blossoms. Monogrammed. *Height, 3½ inches*

384. GEORGE III SILVER MUFFINEER
Thos. Daniel, London, 1776
20- Pyriform, with engraved and pierced cover.
Height, 6 inches

385. PAIR GEORGE III SILVER SALTS
Chas. Chesterman, London, 1798
25- Oval molded bowl with gadrooned edge and cresting, and two graceful loop handles, on oblong reeded foot.

386. GEORGE III SILVER AND CARVED COCOANUT
SUGAR BOWL AND CREAM PITCHER *London,* 1815
20- Cocoanut bowls carved with medallions and palm leaves, silver lining, rims, handles, and foot. [Lot.] (*Sayre*)
Heights, 6½ and 7 inches

387. GEORGE I SILVER BRANDY SAUCEPAN *London, circa* 1720
Plain saucepan with straight handle having turned wood grip.
12 Marks partly effaced. *Height, 3 inches*

388. PAIR DUTCH REPOUSSÉ SILVER SALTS
AND PAIR MUFFINEERS
25- Shell-form salt with glass liner, supported on putto on a dolphin; muffineer modeled with putti astride dolphins. [Lot.]
Heights, 4½ and 6½ inches

389. FOUR GEORGE III SILVER SALTS
Rebecca Emes and Edw. Barnard, London, 1814
120 – Rectangular, with gadrooned edges and fire-gilt interiors; rectangular fluted foot. Crested.

390. GEORGE III PIERCED SILVER SWEETMEAT BASKET
Thos. Powell, London, 1765
25 – Pierced with a Gothic ogival lattice enclosing various diaper patterns and monogram; rustic bail handle. Imperfect.
Diameter, 6 inches

391. PAIR GEORGE III SILVER WAITERS
Jno. Carter, London, 1768
190 – Circular salver with beautifully shaped piecrust edge and engraved with a Chippendale rococo escutcheon; hoof feet. Finely marked. *Diameter, 7¼ inches*
[See illustration]

392. GEORGE II SILVER BALL-AND-CLAW FOOT GRAVY BOAT
Fuller White, London, 1746
100 – Valanced oval boat with strap-scrolled handle and three short legs with shell knees and unusual claw-and-ball feet; engraved with escutcheon. *Length, 7⅜ inches*
[See illustration]

393. PAIR GEORGE III SILVER GRAVY BOATS WITH LADLES
Jno. Munns, London, 1777
90 – Valanced oval boat with spout, leaf-scrolled strap handle, and three hoof feet with shell knees. Elegant plain boats, with pair of George III ladles by Thos. Wallis, London, 1808.
Length, 7 inches
[See illustration]

394. GEORGE III SILVER TWO-HANDLED SUGAR BOWL
London, 1805
15 – Oval with reeded border and handles; engraved monogram. (*Sayre*) *Length, 7½ inches*

[393] [392] [393]

[Number 391—Above]

395. GEORGE III IRISH SILVER SAUCE BOAT
Ambrose Boxwell, Dublin, 1777
Scrolled loop handle and three *pieds de biche;* decorative design of punch marks. *Length,* 6¾ *inches*

396. PAIR DUTCH REPOUSSÉ SILVER SALTS AND TWO PAIRS MUFFINEERS
Goblet salts, *repoussé* with festoons and sporting putti; with spoons. Two pairs differing muffineers, modeled with floral scrolls and putti. [Lot.] *Heights,* 3, 5¼, *and* 6½ *inches*

397. SET OF SIX STERLING SILVER GOBLETS
Graceful, slightly flaring bowl, on domed bell foot.
Height, 6¼ *inches*

398. SET OF SIX STERLING SILVER GOBLETS
Similar to the preceding. *Height,* 6¼ *inches*

399. SET OF FOUR DUTCH REPOUSSÉ SILVER MUFFINEERS AND PAIR SALTS
Tapering and rounded muffineers *repoussé* with putti and trophies; pair shell-form salts on dolphin feet, with spoons. [Lot.] *Heights,* 1¾ *and* 5 *inches*

400. SET OF FOUR DUTCH REPOUSSÉ SILVER MUFFINEERS
Pyriform, *repoussé* with a festooned ribbon and floral design; cloaked figure finial. *Height,* 7¼ *inches*

401. DUTCH REPOUSSÉ SILVER WATER PITCHER
Pyriform, with broad spout and scrolled branch handle; *repoussé* with C-scrolls and two panels of sporting putti.
Height, 10½ *inches*

402. STERLING SILVER TABLE GARNITURE
Tall tulip-form flower vase, and pair floriform compotiers. [Lot.] *Height,* 12 *inches; diameter,* 9 *inches*

403. PAIR DUTCH REPOUSSÉ SILVER TABLE CANDELABRA
Tapered round shaft modeled with vertical bands of husks and festooned medallioned busts; with two scrolled arms for lights. *Height,* 17¾ *inches*

[NUMBER 404]

404. GEORGE III SILVER TEA SERVICE

Thos. Jenkinson, London, 1812-18

Comprising teapot, creamer, and sugar bowl. Bulbous oblong bodies with gadrooned edges, the creamer and sugar bowl with reeded handles; engraved with crest. Elegant plain set, finely marked. [Lot.]

110 -

[See illustration]

405. CHASED STERLING SILVER FRUIT COMPOTE

Howard and Co., New York

30 - Elaborately chased with flowers and scrolls, centre engraved with a presentation inscription. (*Sayre*)

Diameter, 12 *inches*

406. SET OF THREE SILVER COVERED ENTRÉE DISHES
Tiffany and Co., New York
Pair and one smaller; in the Georgian taste with beaded and engraved borders and open handles. Marked *Tiffany and Co., Union Square.* (*Sayre*) *Length,* 11 *inches*

407. REPOUSSÉ SHEFFIELD PLATE HOT WATER KETTLE WITH STAND *George II Style*
Globose body *repoussé* with scrolled floral design, with hinged cover and bail handle. Circular *repoussé* stand to match, with spirit lighter. *Height,* 12½ *inches*

408. GEORGE IV SHEFFIELD PLATE DECANTER STAND
Circa 1825
Contains three fine cut crystal glass decanters with stoppers. (*Sayre*) *Length,* 13½ *inches*

409. SHEFFIELD PLATE ENGRAVED OVAL TEA TRAY *Circa* 1850
Large oval tray engraved with a lattice and acanthus leaf band, with perforated gallery; four bun feet.
Length, 24 *inches*

410. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA *XIX Century*
Baluster-shaped stems with chased gadroon borders, supporting reeded curved arms for three lights. Good quality and design. *Height,* 19 *inches*

411. PAIR SILVER-PLATED WINE COOLERS *Early Georgian Style*
Two-handled urn with gadroon borders and partly fluted. (*Private Owner*) *Height,* 8 *inches; diameter,* 9 *inches*

412. SHEFFIELD PLATE 'WELL AND TREE' MEAT DISH
Georgian Style
Oval with reeded border and four feet. (*Sayre*)
Length, 21 *inches*

413. PAIR SHEFFIELD PLATE COASTERS AND A CAKE BASKET
XIX Century
Coasters chased with shells and scrolls; shaped oval basket engraved. [Lot.] (*Sayre*)

414. FIVE STERLING SILVER, SILVER-PLATED AND PEWTER ARTICLES *XIX Century*
Chased oval soup tureen with cover; repoussé tankard; *art nouveau* parcel-gilded beaker; engraved tankard; sterling silver bowl, a trophy of the Sportsmen's Association, Madison Square Garden, won by the present owner in 1899. [Lot.] (*Sayre*)

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

415. BEADWORK BAG *French, circa* 1820
Worked with garlands of roses and other blossoms in an old gold ground.

416. EXQUISITE QUEEN ANNE SILK PETIT POINT MEDALLION
English, Early XVIII Century
Oval medallion superbly worked in the finest silk point with figures of a shepherd and shepherdess with their dog in the meadows, and a distant town. Framed. *Height, 7 inches*

417. DRAP D'OR SILVER-EMBROIDERED MITRE
Italian, XVIII Century
Gold ground, richly worked with floral arabesques in silver, the lappets with escutcheons and hat of a bishop. (*Private Owner*)

418. LOUIS XV NEEDLEPOINT PICTURE
French, Early XVIII Century
Worked in *gros point* and silk *petit point* with figure of a seated shepherd playing a *cornemuse* under a tree before a blue sky; framed. *Height, 10¼ inches; width, 8¼ inches*

420. PAIR GOLD-EMBROIDERED RUBY VELVET APPARELS
Spanish Renaissance
Worked with an oval medallion of IHS surrounded by tendril scrollings; probably eighteenth century. (*Private Owner*)

421. THREE FLEMISH VERDURE TAPESTRY CUSHIONS
XVIII-XIX Century
Assorted. [Lot.]

422. THREE FLEMISH TAPESTRY CUSHIONS *XVII-XVIII Century*
Assorted. [Lot.]

423. PETIT POINT PANEL AND CUSHION *French, XVIII Century*
Panel finely worked with flowers and green leafage in a greenish brown ground; the cushion with a cluster of red and brown peonies.

424. TWO GENOESE CRIMSON VELVET CUSHIONS
Italian, XVII Century
Trimmed with seven fine crimson and gold antique tassels.

425. TWO GILET PERSAN CUSHION COVERS
Persian, XVII Century
Finely worked in brilliant colors with diagonal bands of floral embroidery. (*Private Owner*)

426. NEEDLEPOINT CUSHION *French, XVIII Century*
Worked with a *petit point* cartouche of birds and a flowering shrub within a golden yellow leaf-scrolled border. Needs repair. (*Private Owner*)

427. RHENISH TAPESTRY CUSHION *Circa* 1600
Woven with an oval medallion depicting the Money Changers in the Temple, within a *tête de nègre* border of dark red roses and tulips. (*Private Owner*)

428. PAIR SILVER-EMBROIDERED RUBY VELVET PANELS
Levantine, XVIII Century
Each divided into three strips worked in padded bullion with running floral scrolls. (*Private Owner*)
Length, 43 inches; width, 23 inches

429. THREE EXAMPLES OF ANTIQUE CRIMSON VELVET
Genoese, XVII-XVIII Century
Including pointed flounce, table runner, and table square, all with original gold framing. [Lot.]

430. MAROON, GOLD, AND SILVER BROCADE TABLE COVER
Louis XV Period
Richly brocaded in gold and silver with parallel serpentine floral branches. (*Private Owner*)
Length, 8 feet 4 inches; width, 40 inches

431. EXQUISITE SILVER AND SILK EMBROIDERY FRONTAL
Spanish or Italian, XVIII Century
Of golden yellow satin, sumptuously worked with symmetrical rococo scrollings in silver, festooned with pastel-colored flowers and ornamented with colorful bunches of fruit.
Length, 6 feet 6 inches; depth, 34 inches

432. ORANGE, GOLD, AND SILVER BROCADE COVERLET
Venetian, Early XVIII Century
Patterned with diagonal serpentine scrolling branches in gold and silver, supporting nosegays of mauve and blue blossoms with green leafage. *Length, 6 feet 9 inches; width, 5 feet*

433. PLUM VELVET COVERLET *French, XVIII Century*
Beautiful deep purplish red heavy velvet, bordered with antique gold galoon.
Length, 6 feet 10 inches; width, 6 feet 4 inches

434. SALMON PINK, GOLD, AND SILVER BROCADE COVERLET
Venetian, XVIII Century
Design of straight parallel branches entwined with curling stems of flowers and vines, brocaded in gold and silver.
Length, 5 feet 10 inches; width, 5 feet 2 inches

435. WINE RED VELVET TABLE COVER *French, XVII Century*
Of rare tonality and in excellent state of preservation. Gold galloon. *Length, 5 feet; width, 43½ inches*

436. BLUE AND GOLD BROCADE TABLE COVER
Italian, XVII Century
Close *semé* design of tiny U-shaped floral sprays.
Length, 5 feet 7 inches; width, 54 inches

437. PAIR GOLDEN YELLOW AND WINE RED CISELÉ VELVET VALANCES *Italian, XVII Century*
Old gold ground, woven with symmetrical design of vasiform floral sprays, enclosed by scrolling leafage, in cut and uncut velvet. (*Private Owner*)
Length, 5 feet 4 inches; depth, 17 inches

438. THREE SILK BROCADE PANELS
Persian, XVIII-XIX Century
One patterned with tiny floral shrubs in a salmon pink ground; one with a blue ground; and one with rows of floral 'pears' in a golden yellow ground. [Lot.] (*Private Owner*)

439. GOLD-NEEDLEPAINTED CRIMSON VELVET ANTIPENDIUM
Flemish, XVI Century
Heavy Genoese velvet, centring four round arched panels worked in heavy gold bullion with Renaissance strap scrollings, enclosing plaquettes needlepainted with scenes from the Passion on gold grounds. (*Clark*)
Length, 6 feet 1 inch; depth, 33 inches

440. AMBER VELVET COVERLET *French, XVIII Century*
Patinated heavy velvet, bordered with gold galloon.
Length, 6 feet 10 inches; width, 6 feet 4 inches

441. SALMON PINK, GOLD, AND SILVER BROCADE COVERLET
Venetian, Early XVIII Century

Damassé and brocaded with serpentine scrolling branches of gold and silver foliage, supporting sprigs of yellow and blue blossoms. *Length, 7 feet; width, 55 inches*

442. MOSS GREEN VELVET COVERLET *French, XVIII Century*

Beautiful coverlet of rich green velvet, with deep emerald lights and patina of age; trimmed with galloon.
Length, 7 feet 2 inches; width, 6 feet

443. CRIMSON SILK, GOLD, AND SILVER BROCADE COPE
Louis XV Period

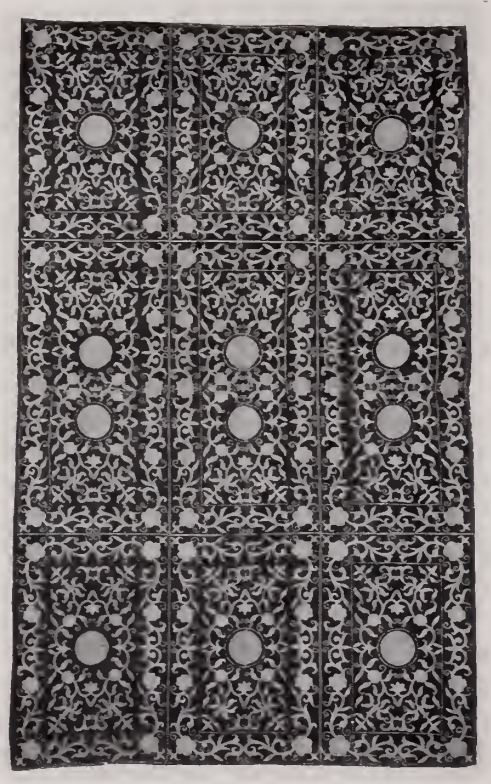
Brocaded with sprays of flowers enclosed by opposed serpentine floral branches in gold and silver, with green stems and blue and mauve blossoms. (*Private Owner*)
Length, 9 feet; depth, 55 inches

444. PAIR GENOESE CRIMSON VELVET HANGINGS WITH VALANCE
Italian, XVII Century

Embroidered with strapwork arabesques and with appliqué escutcheon; ruched, lined, and interlined. Velvet and damask valance and gold tassels. [Lot.] (*Clark*)
Length of hangings, 7 feet 3 inches; width, 5 feet
Length of valance, 8 feet 8 inches

445. LAVENDER, GOLD, AND SILVER BROCADE COVERLET
Louis XV Period

Design of serpentine ribbon trails in silver, supporting nosegays of orange, mauve, pink, and gold blossoms with delicate foliage, and interlacing with a reversed latticed ribbon design brocaded in lavender.
Length, 8 feet 2 inches; width, 7 feet 1 inch



[NUMBER 446]

446. GOLD-EMBROIDERED GENOESE RUBY VELVET COVERLET
Italian, Early XVII Century

Finely worked in gold thread with nine panels of arabesqued floral branches and tendrils, centring chrysanthemum rosettes. (*Clark*) *Length,* 8 *feet* 6 *inches; width,* 5 *feet* 3 *inches*

[See illustration]

447. APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET HANGING *Italian, XVII Century*

Rich heavy velvet, appliqué-embroidered, possibly at a later date, with a border of baroque leaf scrollings and cartouches, crested by a pendent shell motive. Needs small repairs. (*Clark*) *Length,* 9 *feet* 7 *inches; width,* 4 *feet* 8 *inches*

448. APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET HANGING *Italian, XVII Century*
50 — Similar to the preceding. Needs small repairs. (*Clark*)
Length, 9 feet 7 inches; width, 4 feet 8 inches

449. AMBER VELVET COVERLET *French, XVIII Century*
Beautifully patinated golden amber velvet, bordered with gold
125 — galloon. *Length, 7 feet; width, 5 feet 4 inches*

450. AMBER VELVET COVERLET *French, XVIII Century*
Similar to the preceding, but smaller.
Length, 6 feet 5 inches; width, 42 inches
60 —

451. LENGTH OF EIGHTEENTH CENTURY RUBY VELVET VALANCE
50 — Five pieces, comprising fourteen points.
Total length, 30 feet 6 inches

452. THREE CRIMSON CISELÉ VELVET HANGINGS
Italian XV Century Style
Gothic design of cinquefoils centring pineapple motives cut
120 — in a rich velvet pile; lined and interlined. Fine quality.
(*Private Owner*) *Length, 13 feet; width, 6 feet 6 inches*

453. TWO PAIRS RUBY CISELÉ VELVET HANGINGS WITH VALANCES AND A PORTIÈRE *Gothic Style*
Allover *ferronnerie* design of Gothic cinquefoils enclosing
520 — floriated pineapples; lined and interlined. Fine quality.
(*Private Owner*)
Length of hanging, 10 feet; width, 44 inches
Length of portière, 8 feet 6 inches; width, 40 inches

454. TWO PAIRS RUBY CISELÉ VELVET HANGINGS WITH VALANCES *Gothic Style*
To match the preceding. Fine quality. (*Private Owner*)
65 — *Length, 10 feet; width, 39 inches*

ENGLISH, FRENCH, AND ITALIAN XVIII CENTURY FURNITURE

455. ORMOLU-MOUNTED STATUARY MARBLE CLOCK AND PAIR CANDELABRA *Louis XVI Style*
Clock of lyre form and the candelabra a pair of small vases of flowers for three lights each; embellished with circles of rhinestones. [Lot.] (*Private Owner*)
Heights, 12 *and* 21 *inches*

456. TERRA COTTA GROUP, AFTER CLAUDE MICHEL CLODION
Chubby nude amor seated on a tree stump playing on a bagpipe. *Height,* 15 *inches; length,* 16 *inches*

[See illustration facing page 76]

457. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS AND FIRE SCREEN
Polygonal shaft with steeple urn finial, scrolled support. Steel poker, shovel and tongs in stand, with brass finials to match; four-fold wire mesh screen. [Lot.] (*Private Owner*)
Height of andirons, 21 *inches; length of screen,* 50 *inches*

458. DIRECTOIRE FRUITWOOD LISEUSE *French, circa* 1800
Small oblong table with open frame, tray-top, and tapered round supports. *Height,* 28 *inches; width,* 13 *inches*

459. WILLIAM AND MARY CARVED WALNUT AND VERDURE TAPESTRY STOOL *English, Late XVII Century*
Oblong top with scalloped edge covered in Flemish verdure tapestry of the period; on bulb-turned legs with ogee-curved X-stretcher and Spanish feet.

460. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS AND FIRE SCREEN
Polygonal shaft with globular finial; steel shovel, poker and tongs in stand, with brass finials to match; three-fold wire mesh screen. [Lot.] (*Private Owner*)
Height of andirons, 20 *inches; length of screen,* 54 *inches*

461. FRUITWOOD TEA TABLE *French, XVIII Century*
Shaped oblong tray top with drawer at one end, on daintily tapered and curved supports.
Height, 28 inches; width, 27 inches

462. WALNUT OCCASIONAL TABLE OF THE RESTAURATION PERIOD *French, circa 1820*
Oval tray-top and undershelf on shaped supports.
Height, 27 inches; width, 24 inches

463. SHERATON INLAID MAHOGANY REVOLVING DRUM TABLE *English, XIX Century*
Circular top with four drawers around the frieze, revolving on brass pedestal and inlaid tripod.
Height, 27½ inches; diameter, 24 inches

464. CHARLES II CARVED WALNUT SIDE CHAIR *English, XVII Century*
Spirally turned and blocked uprights, cane panel back bordered with carved leaf scrollings and rosettes; cane seat with velvet loose cushion, on spirally turned underframing matching the back.

465. SHERATON MAHOGANY 'SPIDER LEG' TEA TABLE *Circa 1800*
Oblong top of light mahogany on turned slender legs and stretchers. Rare. *Height, 29 inches; width, 26 inches*

466. TURNED ROSEWOOD THREE-TIER WHATNOT *English, Early XIX Century*
Three shaped and figured shelves, daintily turned framework, and gallery top. Repaired.
Height, 37 inches; width, 15 inches

467. DIRECTOIRE WALNUT OCCASIONAL TABLE *French, circa 1800*
Small table of trestle type with narrow tray top, undertray, and grooved supports. *Height, 28½ inches; width, 27 inches*

[NUMBER 468] [NUMBER 469]

468. LOUIS XV CARVED WALNUT AND RUBY VELVET ARMCHAIR
French, XVIII Century
110- Chair of cabriolet form with molded and flower-carved frame; back, seat, and armpads in fine antique velvet.

[See illustration]

469. LOUIS XV TULIPWOOD PARQUETERIE SMALL TABLE
65- Shaped oblong top framed with brass molding, with drawer on tapered and curved supports with bronze shoes. Inlaid in trellis design. *Height,* 28 *inches; width,* 23 *inches*

[See illustration]

469A. MAHOGANY OCCASIONAL TABLE *Sheraton Style*
25- Circular, on round support and quadrangular tripod, castered. *Height,* 20½ *inches; diameter,* 22 *inches*

[NUMBER 470]

470. LOUIS XVI IVORY LAQUÉ AND CARVED WALNUT BERGÈRE IN STRIPED BOURRETTE *French, XVIII Century*
Large *bergère* of good design with slightly arched back, the straight arms terminating in fluted balusters that extend into fluted and tapered front legs; ivory *laqué* frame carved with spiraled ribbon ornament and paterae. Recovered in striped green and rose bourrette, loose cushion. (*Private Owner*)

[See illustration]

471. LOUIS XVI IVORY LAQUÉ AND CARVED WALNUT BERGÈRE IN STRIPED BOURRETTE *French, XVIII Century*
Companion to the preceding. (*Private Owner*)

472. CHIPPENDALE MAHOGANY SERPENTINE BUREAU
English, XVIII Century

Four-drawer commode in the French taste enriched with a handsome set of rocaille bronze handles. On scrolled and paneled bracket feet. Rare piece of good design.

Height, 38½ *inches; length,* 43 *inches*

[See illustration]

473. FINELY CARVED, GILDED, AND LACQUERED CHINOISERIE WALL MIRROR *Chippendale Style*

Openwork frame, carved with figures seated under pagodas, foliage, flowers, and scrolls in the Chinese Chippendale taste; partly decorated in black and gold lacquer.

Height, 56 *inches; width,* 28 *inches*

[See illustration]

474. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century

Hinged rectangular top of mahogany veneer, carved with flower and ribbon ornament on the edge; four grooved square legs; a drawer in the frame.

Height, 26½ *inches; length open,* 32 *inches*

475. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE

Shaped front with two drawers inlaid with groups of musical instruments and flowers in tinted woods on a ground of finely marked tulipwood; gilded brass mounts, *brêche* marble top.

Height, 34 *inches; length,* 34 *inches*

475A. PAIR CARVED WALNUT WALL MIRRORS *Chippendale Style*

Upright ogee-molded frame, with arched and scrolled crown.

Height, 37¼ *inches; width,* 18 *inches*

475B. CURLY MAPLE DRESSING TABLE *Colonial Style*

Oblong top, deep ogee-valanced frieze with single drawer; cabriole legs with club feet.

Height, 30½ *inches; length,* 39½ *inches*

[Numbers 472 and 473]

Terra Cotta Group after Clodion—Number 456

475c. Bird's-eye and Curly Maple Dressing Table
Colonial Style

20 — Oblong top, deep ogee-valanced frieze with single drawer; cabriole legs with club feet.
Height, 30½ inches; length, 39½ inches

476. William and Mary Spirally Turned Inlaid Walnut Table *English, XVII Century*

45 — Quartered oblong top inlaid in boxwood with interlacing circle and spiral design; on spirally turned and blocked legs with spiraled stretchers. *Height, 27¾ inches; length, 36 inches*

477. Georgian Gilded Overmantel Mirror, Inset with Oil Painting

50 — Beaded and ovolo-molded frame inset with long mirror surmounted by an oil painting depicting French soldiery in a wooded river landscape.
Height, 50½ inches; width, 47½ inches

478. George II Carved Mahogany Claw-and-ball Foot Centre Table *XVIII Century*

360 — Oblong tray top with valanced edge, plain frieze with valanced apron richly carved with leaf scrollings centring satyr masks; on leaf-carved cabriole legs with ball-and-claw feet.
Height, 33 inches; length, 56 inches

Collection of the Marquess Curzon, Montacute House, Somerset

479. Hepplewhite Inlaid Mahogany and Satinwood Serpentine-front Table *English, XVIII Century*

90 — Satinwood top banded with mahogany and inlaid with a mahogany and harewood oval medallion; serpentine-fronted long drawer, quadrangular cabriolet legs.
Height, 27 inches; length, 30 inches

480. Florentine Renaissance Gilded Wall Mirror

10 — Upright, with nulled borders molded in light relief with Renaissance leaf-scroll and anthemion design; leaf-scrolled base.
Height, 38¾ inches; width, 30 inches

481. LAQUÉ, CARVED, AND PARCEL-GILDED CONSOLE
Venetian, Louis XVI Period

With marbleized top, the underframing carved with gilded festoons connecting rams' masks; fluted and quilled round legs. The top in simulation of Cipolino marble.

Height, 36 inches; length, 56 inches

482. CARVED AND LAQUÉ TRUMEAU WITH OIL PAINTING
French, XVIII Century

Painted celadon, with gilded vase and flower ornaments, and paneled with a small mirror surmounted by an oil painting depicting a farmyard scene.

Height, 54 inches; width, 36¼ inches

483. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*

Square back and seat covered in rose crimson floral damask of the period, chamfered square legs finely carved with a Chippendale Gothic fret motive, and joined by enclosed stretchers. Original condition.

484. LAQUÉ AND DECORATED OVERMANTEL MIRROR
French, Louis XV Period

Triple cartouche-shaped mirror in the Venetian taste bordered and crested with carved rococo scrollings and blossoms; laqué green and salmon pink, with painted floral decorations.

Height, 28 inches; length, 48½ inches

485. SHERATON TWO-PART DINING TABLE
English, Early XIX Century

Two half-round tables with reeded edge, on turned pedestal support and four outsplayed grooved legs with brass paw feet; joined at the centre by a loose leaf.

Height, 28½ inches; length, 7 feet

486. LOUIS XV CARVED AND GILDED PIER MIRROR

Arched and scrolled mirror in two sections, finely carved with a border of rococo leaf scrolls, the upper section enclosing a cartouche. (*Private Owner*)

Height, 7 feet; width, 43 inches

487. GEORGE III MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

Upper section with double glazed doors with crossed astragals and pierced and scrolled swanneck pediment. Underbody with pull-out fitted writing desk having drop front simulating two drawers, with three long cockbeaded drawers below.
Height, 8 feet 1 inch; width, 41½ inches

[See illustration]

488. GILDED TRUMEAU, INSET WITH OIL PAINTING
French, XVIII Century

Plain upright frame inset with old mirror, surmounted by a painting depicting a youth playing a harp and a maiden singing. Modern frame. *Height, 57½ inches; width, 26 inches*

489. PAIR ITALIAN DECORATED CANVAS WALL PANELS
After Giovanni Pannini

Painted with groups of Roman ruins with figures scattered about; gilded frames. *Height, 49 inches; width, 32 inches*

490. ACAJOU MARQUETERIE CABINET *Louis XV Style*

Oblong top with marble tablet, front paneled with finely figured dark mahogany and crossbanded, the centre panel beautifully inlaid with a trophy of arms and oak leaves upon a sunburst of mahogany. Gilded lion mask and leaf scroll appliqués. *Height, 54 inches; length, 56 inches*

491. TUSCAN INLAID WALNUT LIBRARY TABLE

Oblong top veneered with quartered walnut, paneled with double crossbandings and interlacing diamond medallions centring on oval plaquette of leaf scrollings; on open cusped trestle supports joined by a traverse. The underframing of the seventeenth century, the top of later date.
Height, 30¼ inches; length, 6 feet 6 inches

491A. SIX CARVED BEECHWOOD AND TOOLED LEATHER SIDE CHAIRS *Portuguese XVII Century Style*

Seat and arched back in leather blind-tooled with cherubs, birds, C-scrolls, and foliage and trimmed with brass nails; turned and blocked legs with shell-carved stretcher. (*Private Owner*)

[Number 487]

10-

492. CARVED AND LAQUÉ SETTEE IN GOLD AND SILK BROCADE
Provençal, Early XVIII Century
Small settee with serpentined back, outscrolling arms, and seat covered with *rose pompadour* floral silk, brocaded in gold and pastel shades. Cabriole legs; finished gray and parcel-gilded. Silk of seat damaged. *Length, 5 feet 6 inches*

12-

493. LAQUÉ AND CARVED SOFA IN BLUE DAMASK
Louis XV Style
Gracefully arched back curving into sloped arms; curved and tapered short legs. Frame laqué green and gold, and upholstered in figured blue damask; has loose cushion.
Length, 5 feet

20-

494. INLAID WALNUT CASSONE *Italian, circa 1600*
Rectangular chest with paneled and hinged cover, the front inlaid with a central circular medallion flanked on either side by griffins. Bar supports.
Height, 20½ inches; length, 48½ inches

TAPESTRIES

160-

495. FLEMISH RENAISSANCE TAPESTRY PANEL
Late XVI Century
Depicting men and women walking and lovemaking in a meadow with trees and animals; brown *fleur de lis* border, restored. *Height, 4 feet 8 inches; length, 5 feet*

100-

496. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Depicting dense foliage with a fruit tree and floral shrub in foreground, a squirrel in the branches of the tree; *tête de nègre* border on three sides with leaf scrolls and berries. Mounted as portière.
Height, 7 feet 1 inch; width, 4 feet 9 inches

497. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
LE TIR À L'ARC. Figures of youths and maidens emerging from a pavilion, two bearing bows, the foremost about to shoot an arrow into the air; behind, at the left, a peasant girl in a farmyard and a glimpse of woodland. In the right foreground are two lovers in amorous dalliance.
Height, 5 feet 8 inches; length, 6 feet 4 inches

[Number 501]

498. OUDENAARDE TAPESTRY PANEL *XVIII Century*
Depicting peacock, peahen, and squirrel on the grass beside a river beneath trees in summer verdure. Lined and mounted as portière. (*Clark*)
Height, 8 feet 6 inches; width, 5 feet 4 inches

498A. OUDENAARDE TAPESTRY PANEL *XVIII Century*
Companion to the preceding. (*Clark*)
Height, 8 feet 6 inches; width, 5 feet 4 inches

499. FLEMISH RENAISSANCE ANIMAL TAPESTRY *XVI Century*
Charming small verdure, depicting a clearing in the forest with figures of rustics in the middle distance and, in the foreground, goats pasturing, a squirrel in a tree, and a leopard leaping on a hare, amid clumps of green undergrowth. Tan border, woven in blues, greens, fawns, and ivory with bunches of fruit, mascarons, and draped canopies, beneath which are figures of warriors in armor, with shields.
Height, 9 feet; width, 6 feet 6 inches

500. BRUSSELS TAPESTRY *Circa* 1700
FLORA AND HER MAIDENS. Scantily draped figures of Flora with rose and blue robes and carrying a basket of flowers upon her head, her back to the observer, attended by three maidens garlanded with blossoms; in the background, woods and a glimpse of a river. *Height, 7 feet 3 inches; width, 6 feet*

501. FLEMISH EARLY RENAISSANCE ANIMAL TAPESTRY
Early XVI Century
Depicting a horse, a unicorn, camels, boars, and deer in a forest glade, browsing amid the herbage; particolored green and old gold border with clusters of flowers, fruits, and leafage, with two female figures of Abundance at the lower corners. Louis XII tapestry in fine preservation.
Height, 9 feet 6 inches; width, 6 feet 2 inches
Companion to the following

[See illustration on preceding page]

501A. FLEMISH EARLY RENAISSANCE ANIMAL TAPESTRY
Early XVI Century

650- Depicting a second group of animals pasturing and drinking at a stream in a clearing, with border of flowers, fruit, and leafage. *Height, 9 feet 6 inches; width, 6 feet 2 inches*
Companion to the preceding

502. FLEMISH TAPESTRY *XVII Century*
THE BANQUET OF TARQUIN AND LUCRETIA. A table with fruit and wine is laid in a grove of trees beneath a brown drapery; around it are the figures of Tarquin and Lucretia, with warriors and a lady, robed in blue, green, and fawn costumes, Lucretia in the act of dropping a pearl into Tarquin's wine cup. At the right is an attendant with a jar of wine and, at the left, under the trees, other figures bringing flowers, fruit, and poultry. Particolored blue and ivory border, with clusters of flowers, fruit, and scrolling leafage, in the pale colors of the field.
Height, 10 feet 8 inches; length, 12 feet 3 inches
Companion to the following

2000-

502A. FLEMISH TAPESTRY *XVII Century*
THE DEATH OF LUCRETIA. At the foot of a bed, hung with golden brown draperies, is the dying figure of Lucretia, surrounded by warriors in armor and her despairing handmaid, who holds up her hands in grief; at the left stands the grim helmeted figure of her husband, Collatinus, holding the dagger which he has withdrawn from the wound. Beyond a flight of steps at the left appear armored figures and a glimpse of wooded landscape. Border to match that of the preceding.
Height, 10 feet 5 inches; length, 13 feet 4 inches
Companion to the preceding

2000-

ORIENTAL RUGS

503. KABISTAN ANIMAL RUG
Blue field, woven with two diamond medallions amid scattered rosettes and tiny animals in many colors; old gold border of serrated leaves.
Length, 5 feet 8 inches; width, 3 feet 5 inches

504. KULAH PRAYER RUG *Circa* 1820
Old gold field beneath a low arch bordered in sky blue, scattered with tiny leaves; *tête de nègre* and old gold guard stripes. *Length, 4 feet 6 inches; width, 3 feet 6 inches*

505. ANTIQUE KABISTAN PRAYER RUG
20-
Ivory field, patterned with a serrated lattice design of leaves under a pointed prayer arch; geometrical borders. Repaired.
Length, 4 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

506. ANTIQUE FEREGHAN RUG
20-
Blue-black field, woven with the allover Herati lozenge design, within a rosetted ivory border with scarlet and yellow floral guards. *Length,* 5 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

507. DAGHESTAN PRAYER RUG
20-
Tête de nègre field, woven with a serrated ivory diamond lattice of latchhooked motives beneath a rectangular arch; ivory border. *Length,* 5 *feet* 7 *inches; width,* 3 *feet* 1 *inch*

507A. BESHIR BOKHARA RUG
20-
Woven with an allover diamond medallion design with radial stems of flowers, in bright scarlet, *tête de nègre,* yellow, and green; within a border of particolored dies.
Length, 6 *feet* 10 *inches; width,* 4 *feet*

508. KIRMAN MILLEFLEURS RUG
45-
Slate blue ground, woven with lateral rows of vases of flowers, cypresses, and hydrangea plants in pastel colors, the border with a chain of mauve and rose floral cartouches.
Length, 7 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

508A. BESHIR BOKHARA RUG
50-
Scarlet field, woven with three rows of seven particolored octagonal medallions in orange and blue; diamond-latticed border in colors of the field. (*Sayre*)
Length, 10 *feet* 10 *inches; width,* 7 *feet* 5 *inches*

509. HAMADAN RUG
50-
Dark blue field, with the allover Herati pattern in predominating crimson; red border with 'turtle' plaquettes linked by angular green branches, golden yellow guards.
Length, 13 *feet; width,* 6 *feet* 8 *inches*

509A. SAROUK CARPET

Midnight blue ground, woven with a cypress tree and willow design in mulberry, sage green, blues, and tans; copper brown border with conventional floral palmettes, between six guards.

Length, 17 feet 10 inches; width, 12 feet 6 inches

510. KIRMAN MILLEFLEURS CARPET

Ivory field, with *millefleurs* design of rows of cypresses and flowering shrubs, the border with quatrefoil rosettes alternating with crimson cartouches woven with inscriptions, between numerous floral guards.

Length, 16 feet 6 inches; width, 10 feet 10 inches

510A. MAHAL FEREGHAN CARPET

Tête de nègre field, woven with the allover trellised Herati design in gay colors; scarlet border of 'turtle' palmettes and curling blue leaves, upon interlacing green branches.

Length, 20 feet 5 inches; width, 9 feet 6 inches

511. AUBUSSON SALON CARPET *XIX Century*

Celadon field, latticed and woven with a huge copper red cartouche centred with a circular medallion, within a strap-scrolled cartouched border enlivened with vases of cornucopiae with flowers. (*Private Owner*)

Length, 20 feet; width, 11 feet 8 inches

511A. OUSHAK CARPET

Scarlet field, with an allover design of palmettes and diamond medallions in sage green, pale blue, and orange; ribbon borders in colors of the field.

Length, 20 feet; width, 13 feet 2 inches

512. ARAK CARPET

Crimson field, woven in light and dark blue, green, and yellow with vases of flowers and scrolling branches; dark blue floral border. Long shaggy pile.

Length, 12 feet 5 inches; width, 9 feet 5 inches

512A. PERSIAN MINA KHANI RUNNER
Field of sapphire blue, woven with the large trellised crimson, sky blue, and yellow blossoms of the Mina Khani design; old gold floral border.
Length, 15 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

513. ANTIQUE INDIA ARDEBIL CARPET
Pale gray-green field, woven with vases of flowers, scrolling creepers, and pendented Ardebil medallion and spandrels, the border with rosettes alternating with arabesqued violet plaquettes. Repaired.
Length, 8 *feet* 8 *inches; width,* 5 *feet* 9 *inches*

513A. KAZAK RUG
Scarlet field, woven with three huge blue and green hexagonal plaquettes amid scattered rosettes and tiny animals; rosetted ivory border. Discolored.
Length, 7 *feet* 10 *inches; width,* 4 *feet* 8 *inches*

514. KARABAGH FLORAL RUG
Scarlet field, woven with five nosegays of garden flowers; saffron yellow border of naturalistic flowers and leafage.
Length, 5 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

514A. TWO ANATOLIAN PRAYER RUGS
Kir-Shehr rug with *sang de boeuf* field and sky blue spandrels; and Anatolian silk rug with pistache green field and ivory floral border.
Length, 5 *feet* 7 *inches; width,* 3 *feet*
Length, 5 *feet* 3 *inches; width,* 3 *feet* 9 *inches*

515. TWO CHINESE BLUE AND WHITE RUGS
Ivory field, woven in shaded blues with a circular medallion and peony sprays; diapered tile border.
Lengths, 3 *feet* 10 *inches; widths,* 2 *feet* 1 *inch*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, April 2, 1932, at 2:15 p.m.

Catalogue Numbers 516 to 725 Inclusive

FINE GEORGIAN SILVER

516. THREE GEORGIAN SILVER MARROW SCOOPS
Plain scoops, London, 1746 and 1794, and Dublin, 1800.

517. GEORGE III SILVER MEAT SKEWER AND PUNCH LADLE
London, 1801 and 1787
Skewer by Jno. Baxter, 1801; ladle with inset coin of George II and twisted whalebone handle, 1787.
Lengths, 10¾ and 13½ inches

518. EIGHT GEORGE III SILVER TABLE SPOONS *London, 1786-99*
Fine set of handsome plain spoons, engraved with eagle crest.

519. GEORGE III SILVER SUGAR BOWL
Michael Plummer, London, 1796
Octagonal basket form, reeded at the edge and with reeded bail handle. Interior gilded. *Length, 5 inches*

520. GEORGE II SILVER MUFFINEER
G. and S. Smith, London, 1753
Pyriform, with pierced spiraled ornament and engraved crest.
Height, 5½ inches

521. GEORGE III SILVER SWEETMEAT BASKET *London, 1771*
Oval basket, reticulated with an attractive lattice and floral design; openwork bail handle. *Length, 6 inches*

522. PAIR DUTCH GILDED SILVER AND ETCHED CRYSTAL BONBONNIÈRES
Etched crystal glass shell-form bowl with winged putto handle, supported on addorsed dolphins, on diamond-shaped wave base. *Height, 4¾ inches*

523. PAIR GEORGE III SILVER MUFFINEERS
R. Peaston and Jno. Delmester, London, 1761-69
Pyriform, with perforated cover and engraved crest.
Height, 5 inches

524. PAIR DUTCH REPOUSSÉ SILVER BONBONNIÈRES
In the form of a coiled dolphin supporting a deep bowl *repoussé* with a floral design, and with wivern handle. Interior of bowls gilded. *Height, 8½ inches*

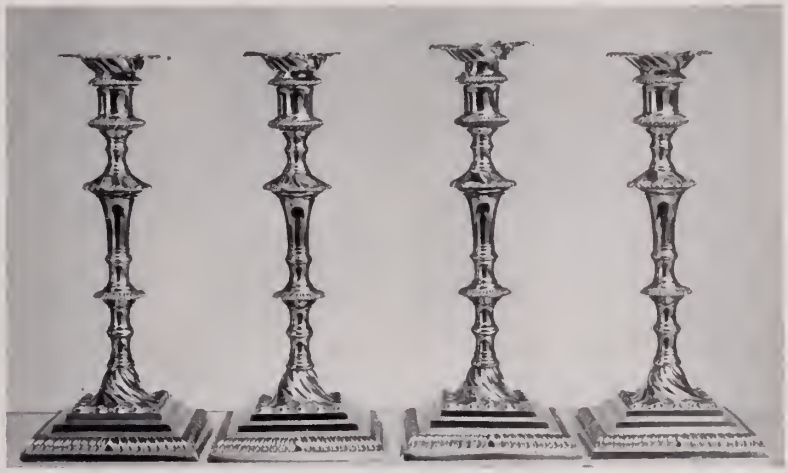
525. FOUR GEORGE III SILVER SALTS, WITH SPOONS
Peter Podie, London, 1792
Oval bowl with reeded edge and long loop handles, on rectangular molded foot; four spoons by Jno. Beldon, London, 1799.

526. PAIR GEORGE III SILVER SALTS
Ebenezer Coker, London, 1795
Oval bowl with reeded edge and long graceful handles, on rectangular molded foot.

527. SET OF FOUR GEORGE III SILVER OVAL SALTS *London,* 1800
Classic oval bowl on molded foot, with reeded edges. With engraved crest. *Length, 3¾ inches*

528. FOUR GEORGE III SILVER SALTS
Jno. Emes and Henry Chawner, London, 1796
Oval, on rectangular foot with reeded edge and scrolled handles.

529. EARLY AMERICAN SILVER SAUCE BOAT
I. W. and G. Forbes, New York, circa 1815
Oval with gadroon edge and three lion-paw and acanthus feet. Monogrammed. (*Sayre*) *Length, 6½ inches*



[NUMBER 530]

530. IMPORTANT SET OF FOUR GEORGE III SILVER CANDLESTICKS
Wm. Cafe, London, 1768
Ring-turned round stick with gadrooned knops and scrolled and fluted *bobêche;* on stepped and gadrooned square foot.
Height, 10½ *inches*
[See illustration]

531. PAIR GEORGE III SILVER CANDLESTICKS
Wm. Abdy, London, 1769
Design of the preceding, but somewhat larger.
Height, 10¾ *inches*

532. GEORGE II SILVER CARD SALVER
Jno. Robinson, London, 1751
Hexagonal, with shell-molded piecrust edge and engraved crest; three hoof feet. Finely marked. *Width,* 7½ *inches*

533. PAIR GEORGE III SILVER SALTS, WITH SPOONS
Chas. Aldridge, London, 1791
Oval bowl with gadrooned edge and fire gilt interior, long loop handles, and oblong gadrooned foot; pair of spoons, London, 1824.

15- 534. LOUIS XV SILVER CASKET *Russian,* 1756
Lobed oval casket with hinged cover and four shell-molded feet. *Length, 6 inches*

60- 535. PAIR GEORGE III IRISH SILVER TWO-HANDLED CUPS
Geo. & Matthew West, Dublin, 1790 *and* 1796
Tapered round cup on molded foot, with two scrolled and voluted leaved handles. *Height,* 5¾ *inches*

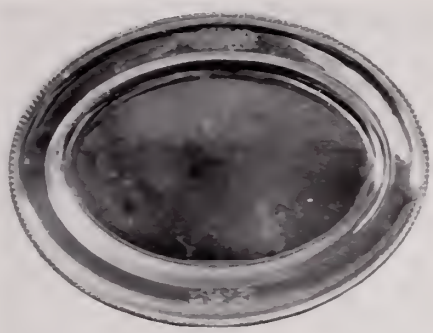
80- 536. FOUR GEORGE III SILVER SALTS
Henry Chawner, London, 1761
Circular, on three shell feet and with valanced and gadrooned edge.

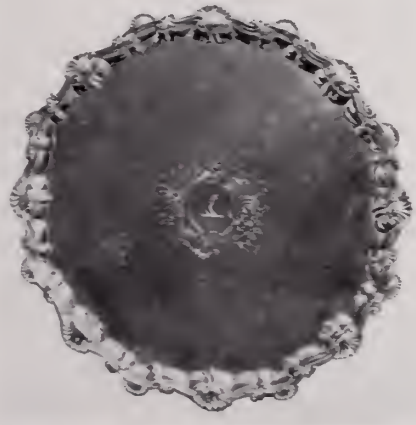
537. PAIR GEORGE II SILVER WAITERS
Dorothy Sarbit, London, 1754
100- Beautiful small circular salver with shell-molded piecrust edge and engraved crest; three hoof feet. Finely marked.
Diameter, 6½ *inches*

90- 538. GEORGE III SILVER OVAL CAKE BASKET
Jno. Langlands and Jno. Robertson, London
Oval, with loop handle, the tray engraved with festoon ornament and openwork basket design. *Length,* 13½ *inches*

[See illustration]

[NUMBER 538]





[NUMBERS 539 AND 540]

539. GEORGE III SILVER OVAL PLATTER
Danl. Smith and Robt. Sharp, London, 1787
Plain oval platter of considerable weight, with elegant gadrooned edge and two engraved crests with mantled helms.
Diameter, 16 *inches*
[See illustration]

540. GEORGE III SILVER SALVER *Robt. Rew, London,* 1763
Circular, with shell-molded and scrolled piecrust edge and centred with an engraved rococo cartouche with a crest; on four hoof feet. Finely marked. *Diameter,* 15 *inches*
[See illustration]

541. GEORGE III SILVER OCTAGONAL TEAPOT
Crespin Fuller, London, 1793
40-
Finely engraved with escutcheon enclosing a monogram, and bands of diaper ornament. Brown ebony handle and finial. (*Sayre*) *Length,* 11 *inches*

542. PAIR GEORGE III SILVER SALVERS
Robert Rogers, London, 1773
180-
Circular, with cyma-curved and beaded edge, on three scroll feet. Crested. *Diameter,* 8 *inches*

543. PAIR GEORGE III SILVER SAUCE BOATS
John Kentenber, London, 1768
110-
Of oval boat shape with *en torsade* edge and leaved scroll handle; on three shell-molded *pieds de biche.*
Length, 7¼ *inches*

544. GEORGE III IRISH SILVER TWO-HANDLED CUP WITH COVER
Dublin, circa 1770
65-
Of inverted pear shape, with spiraled gadroons ornamented with husk drops, spirally gadrooned circular foot and two leaf-scrolled handles, the cover also with *repoussé* gadroon ornament; upon the neck is a finely engraved escutcheon.
Height, 12½ *inches*

[See illustration]

545. GEORGE III SILVER COFFEE POT *Jno. Deacon, London,* 1774
160-
Elegant plain pear-shaped coffee pot with hinged bell cover having acorn finial and tall curved spout molded with leafage; scrolled wood handle. Well marked on both cover and base.
Height, 10¼ *inches*

[See illustration]

546. GEORGE III SILVER OVAL PLATTER
Rich. Carter, Danl. Smith and Robt. Sharp, London, 1779
150-
Handsome plain oval platter of considerable weight, with valanced and gadrooned edges and engraved escutcheon and crests. Finely marked. *Diameter,* 18½ *inches*

[See illustration]

[Number 546]

Above: 545–544–547

547. George III Fluted Silver Coffee Pot

Philip Norman, London, 1767

Interesting plain pear-shaped pot, richly molded with spiraled flutings, the cover similarly, the curved spout ornamented with leaf motives; scrolled wood handle. Finely marked on both cover and base. *Height,* 12 *inches*

150–

[See illustration]

548. EARLY AMERICAN SILVER TEAPOT
I. W. Forbes, New York, circa 1810
Oval on molded foot, scrolled handle, tapered and curved spout. Borders chased with gadroon ornament; small engraved monogram. (*Sayre*) *Length,* 12 *inches*

549. RENAISSANCE GILDED SILVER EWER
Spanish, XVIII Century
Beautifully *repoussé* with winged cherub figures supporting festooned bunches of fruit, with a cherub head and drapery lappets about the neck and leaf-scrolled putto handle. Fine example. *Height,* 8½ *inches*

550. SILVER CIBORIUM *Spanish, XVII Century*
Covered chalice engraved with scrolling leafage and surmounted by a cross, the bowl with four voluted hasps ending in cherub heads. *Height,* 9¼ *inches*

551. GEORGE III SILVER HOT WATER JUG *London,* 1783
Vase-shaped with reeded border, the handle chased with acanthus; engraved with the initial M in a shield, and the motto: *Nil desperandum.* Base repaired. (*Sayre*)
Height, 13½ *inches*

552. GEORGE III SILVER COVERED SAUCE TUREEN *London,* 1787
Graceful classic urn, with two long loop handles, the sides and cover engraved with bands of formal ornament and with crests. *Length,* 9½ *inches*
[See illustration]

553. GEORGE III SILVER SALVER
Thos. Hannam and Rich. Mills, London, 1763
Hexagonal, with shell-molded and scrolled piecrust edge and centred with a finely engraved escutcheon and crest; on three leaf-voluted feet. Finely marked. *Diameter,* 11¼ *inches*
[See illustration]

[NUMBER 554]

ABOVE: 555–553–552

554. TWELVE GEORGE III SILVER DINNER PLATES
Jno. Wakelin, Robt. Garrard and Thos. Hemming, London, 1769-93

450— Plain circular plate with valanced gadrooned edge, by various makers as above, but matched and engraved with an identical crest. Important set, of good design. *Diameter,* 9½ *inches*

[See illustration of three]

555. GEORGE II IRISH SILVER TWO-HANDLED CUP
Dublin, circa 1740

Round cup with two leaf-scrolled strap handles and engraved escutcheon with crest; on round foot. *Height,* 6½ *inches*

[See illustration]

556. GEORGE III SILVER TEA SERVICE
Thos. Dealtry (?), London, 1809
125-
Comprising teapot, sugar bowl, and creamer. Octagonal, with engraved bands of decoration and crests; teapot with wooden handle. Fine set. [LOT.]

557. PAIR GEORGE III SILVER SAUCE BOATS *London,* 1764
100-
Valanced oval boat with leaf-scrolled strap handle and three hoof feet with shell knees; finely engraved with Chippendale escutcheons. Maker: G S, unknown. *Length,* 7 *inches*

558. SILVER STATUETTE OF A HORSE
50-
Well modeled animal with long mane and tail.
Length, 11½ *inches*

559. LOUIS XV SILVER CASKET *Russian,* 1769
30-
Lobed oval box, with hinged cover *repoussé* with a shell medallion. Fine example. *Length,* 8 *inches*

560. GEORGE III REPOUSSÉ SILVER WINE COOLER
BY PAUL STORR *London,* 1812
200-
In the form of a covered two-handled urn, the cupped rim, underbody and foot gadrooned, the body *repoussé* with a band of anthemion and formal floral design. A wreathed cartouche encloses an engraved presentation inscription, dated 1813. The cover, with circular wreath handle, edged with gadrooning alternating with leaved palmettes.
Height, 14½ *inches*

[See illustration]

561. PAIR FINE GEORGE III SILVER ENTRÉE DISHES
WITH COVERS *London,* 1811
300-
Incurvate oblong dish, the edge *repoussé sur coquille* with gadrooning and leaved palmettes at the corners; the cover with leaved branch handle. Crested. *Length,* 11½ *inches*
Collection of Baron Lucas

[See illustration]

[Number 562]

Above: 561–560–561

562. George III Silver Oval Platter with Strainer

Henry Greenway, London, 1797

Oval platter with reeded edge, the strainer perforated with bands of lattice ornament, centring a formalized floral design. Crested. Fine example, of exceptional weight.

Diameter, 23 *inches*

[See illustration]

563. George III Oval Meat Silver Platter

Fredk. Kandler, London, 1766

Beautiful plain oval platter with valanced and gadrooned edges and engraved crest. Finely marked.

Diameter, 17½ *inches*

160—

564. PAIR STERLING SILVER OCTAGONAL VEGETABLE DISHES WITH COVERS
Dish with gadrooned edge, the cover with band of gadrooning and detachable branch lock handle. *Diameter, 9 inches*

160—

565. SET OF FOUR FINE ADAM SILVER CANDLESTICKS
George III Style
Tapered columnar shaft with festooned rams' head capital, the square base modeled with festoons of husks centring two-handled urns. *Heigth, 12 inches*

150.

566. GEORGE II SILVER SALVER *William Peaston, London, 1752*
Centre faintly engraved with an armorial escutcheon in flower- and scroll mantling; shaped border chased with shells and scrolls; on three claw-feet. Heavy piece, of fine workmanship. (*Sayre*) *Diameter, 12¼ inches*
[See illustration]

[566] [567] [568]

567. GEORGE III SILVER COFFEE POT
William Sheen (?), London, 1766
Bulbous plain body, domed cover with fluted finial, molded foot with gadroon border. Shaped handle and tapered spout, chased with leafage, fluting, and beading. (*Sayre*)
Height, 13 inches
[See illustration]

60 -

568. GEORGE III FINELY CHASED SILVER SALVER
Walter Tweedie (?), London, 1772
Centre engraved with a shield enclosing the initial M, below on a scroll the motto: *Nil desperandum*. Lobed and molded border chased with formal foliage and gadroon ornament; on four claw-and-ball feet. Very fine quality. (*Sayre*)
Diameter, 13½ inches
[See illustration]

120 -

569. DUTCH REPOUSSÉ SILVER TEA AND COFFEE SERVICE
Comprising coffee pot, teapot, covered *sucrier*, and creamer. Pyriform bodies with leaved scrolled handles, *repoussé* with scrolled cartouches enclosing rustic figure scenes. [Lot.]

10 -

IMPORTANT ENGLISH AND FRENCH XVIII CENTURY FURNITURE

570. BRONZE HAUT RELIEF PLAQUE
Francesco da Sant'Agata, Italian: Early XVI Century
THE DEPOSITION OF CHRIST. Mourning figures of the Marys attending the dead Savior, supported by holy men; in the background, the Hill of Calvary with trees.
Height, 7 inches; width, 5½ inches
Collection of Alphonse Kann, American Art Asscoiation, 1927

50 -

572. PAIR BRONZE STATUETTES OF HORSES, AFTER LEONARDO DA VINCI *Italian, XIX Century*
Vigorous walking figure in the convention of the Renaissance; oblong base of red Verona marble. *Height, 10 inches*

50 -

110- 572A. ETCHED GREEN GLASS LAMP *Persian, XVII Century*
Soufflé with gilding and reserved with bands of calligraphic inscriptions. (*Private Owner*) *Height,* 11 *inches*

573. SÈVRES BISQUE CLOCK SET *Louis XVI Style*
20- Comprising an ormolu-mounted timepiece and two groups of children and amors. [Lot.] (*Private Owner*)
Heights, 6 *and* 7 *inches*

574. PAIR IRISH CUT GLASS DECANTERS *Cork, XVIII Century*
20- Oval cylindrical bottle ornamented with vertical fluting, with narrow bands of tiny thumb spots and *diamanté* ornament.
Height, 8 *inches*

575. SMALL GREEN LACQUER BRACKET CLOCK *Georgian Style*
15.2 Dial inscribed: *Toleson, London.* Movement by Chelsea Clock Co., Boston, U. S. A. (*Private Owner*)
Height, 11½ *inches*

576. PAIR TUDOR CARVED OAK WALL SCONCES
English, circa 1520
60- Panel fragments carved with sheathed bearded figures and fitted with modern wrought iron arms with sham candles, wired for electricity. *Height,* 24 *inches; extension,* 7 *inches*

577. SCULPTURED STATUARY MARBLE BUST
French, Late XVIII Century
45- Graceful head of a young girl with a rose knotted in her hair and bare breasts, on round socle. *Height,* 14 *inches*

578. GEORGIAN PAINTED AND DECORATED BRACKET CLOCK
J. Napier, London
21.2 Upright with dome top, the case painted brown and decorated with floral festoons; dial with maker's name and cherub-head arabesque spandrels. Striking movement of the eighteenth century; case restored. *Height,* 18 *inches; width,* 10½ *inches*

579. CARVED IVORY AND BONE SHIP MODEL *English, circa* 1800
90- Three-master *Royal George,* square rigged, with deck house, wheel companion, and gun ports with guns, the bow with anchors and figure-head; fully rigged. *Length,* 28 *inches*

579A. PAIR FAENZA MAJOLICA ALBARELLI *Circa* 1600
Painted in faïence colors with leaf scrollings in a cobalt blue ground and a portrait medallion. Much repaired. (*Private Owner*) *Height*, 12½ *inches*

579B. SEVEN EGYPTIAN ENGRAVED STELAE AND CASTS
Study specimens, with incised figures and ideographic writing. [Lot.] (*Private Owner*)

580. CARVED AND GILDED STATUETTE OF ST. ROCH
Spanish, Late XVI Century
Cloaked standing figure pointing to the wound in his knee, with his dog. *Height*, 19½ *inches*

580A. NEEDLEPOINT PICTURE *French, Early XVIII Century*
Depicting a youthful huntsman with hounds pursuing a stag through a meadow with trees and flowering shrubs and a distant mansion; écru border of naturalistic tulips, roses, and peonies. Framed. *Height*, 16 *inches; width*, 16 *inches*

580B. PETIT POINT PICTURE *English, XVII Century*
Depicting a lady and gentleman in the foreground of a meadow landscape with flowers, a lion, stag, and domestic animals, and a castle in the background; in the sky, a flying cherub and a sunburst. Framed.
Height, 12 *inches; length*, 13¼ *inches*

581. PAIR LATE GOTHIC STAINED AND PAINTED GLASS PANELS
German, circa 1520
Depicting St. Hubert with mitre and green chasuble, with his stag; and St. Benno in white cope, with a fish. (*Private Owner*) *Height*, 16½ *inches; width*, 7¾ *inches*

582. TWO LATE GOTHIC STAINED AND PAINTED GLASS PANELS
German, circa 1520
Depicting the white-robed Virgin with Child and the seated figure of the Virgin with the Child on her lap. (*Private Owner*) *Height*, 15 *inches; width*, 8¾ *inches*

583. PAIR LATE GOTHIC STAINED AND PAINTED GLASS PANELS
German, circa 1520
Bearded figures of Socrates in green, and David in red robe, with banderoles and escutcheons. (*Private Owner*)
Height, 13¾ *inches; width,* 8¼ *inches*

584. TWO LATE GOTHIC STAINED AND PAINTED GLASS PANELS
German, circa 1520
Depicting St. Margaret in white and gold robes and St. Catherine in white robes with red and gold cloak. (*Private Owner*) *Height,* 14 *inches; width,* 7½ *inches*
Heigth, 13 *inches; width,* 9 *inches*

585. TWO LATE GOTHIC STAINED AND PAINTED GLASS ROUNDELS
German, XVI Century
One depicting St. Barbara in red robes, the other an armorial bearing with inscription. (*Private Owner*)
Diameter, 11 *inches*

586. TURNED WALNUT AND PLUM VELVET STOOL
French, XVII Century
Oblong top covered in antique plum velvet, on ball-turned round tapering legs with H-stretcher.

587. ROSEWOOD NEST OF TEA TABLES *English, XIX Century*
Nest of four graduated tables with cockbeaded tops and bamboo-turned bridge supports.
Height, 29¾ *inches; width,* 21 *inches*

588. CAROLEAN TURNED WALNUT AND NEEDLEPOINT STOOL
English, XVII-XVIII Century
Oblong top, covered in early eighteenth century needlepoint developing a vase of flowers in a leaf-scrolled cartouche; on baluster-turned and blocked legs and H-stretcher.

589. BRONZE GROUP, AS FOUNTAIN ORNAMENT
Statuette of a winged putto supporting a dolphin upon his right shoulder; circular plinth. Green patina. (*Private Owner*) *Height,* 25 *inches*

589A. POLYCHROMED STUCCO BAS RELIEF *X Century Style*
Representing the crucified Christ and a row of fourteen saints with their symbols. In two sections.
Height, 21 *inches; total length,* 7 *feet* 6 *inches*

590. PAIR GOTHIC FINELY CARVED OAK STALL BRACKETS
English, XV Century
Superbly carved with *rinceaux* of scrolling leafage with lilies, bunches of grapes, and a full blown rose, the upright with a knopped Gothic pilaster; light golden patina.
Height, 34 inches; extension, 24 inches

590A. PAIR DECORATED LACQUER AND MOTHER-OF-PEARL KNIFE URNS *English, XVIII Century*
Black lacquer, striped and decorated with phoenixes and flower sprigs in gold lacquer and mother-of-pearl inlay, the rising cover encircled by a band of mock fluting.
Height, 29 inches

591. SHERATON DECORATED SYCAMORE SHIELD-BACK ARMCHAIR
English, Early XIX Century
Nicely proportioned chair, the shield back, arms, and tapered supports painted with leafage and flowers. Rounded wide seat in old, green damask. One arm repaired. Rare.

592. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE
Italian, XVIII Century
Oblong top of yellow Siena marble, front with crossbanded small drawer and cupboard with a *marqueterie* landscape medallion; inlaid square tapering legs and undershelf. *(Private Owner)* *Height, 32 inches; width, 16 inches*

593. BEAU BRUMMEL TABLE
Southern French, Early XVIII Century
With a variety of small drawers, cable slide, and attractive interior fittings with mirror; the body covered with a rich burl veneer. *Height, 29½ inches; width, 22 inches*

594. PAIR DECORATIVE FLOWER PAINTINGS IN OILS
Flemish School, Late XVII Century
Urn standing upon a table and lavishly filled with peonies, tulips, hydrangeas, and other garden flowers.
Height, 29¾ inches; width, 22¾ inches

595. MADONNA AND SLEEPING CHILD
Attributed to Joos van Cleve, Flemish: XVI Century
Half-length figure of the Madonna wearing red cloak, holding the nude sleeping Child; at upper right view of a fortress. (*Sayre*) *Panel: Height,* 23¾ *inches; width,* 20¼ *inches*

596. VIRGIN AND CHILD *Parmese School, Late XVI Century*
Seated three-quarter figure of the Virgin in red robes and green cloak holding the nude Child, before a table with a vase of flowers. *Panel: Height,* 17¾ *inches; width,* 14¼ *inches*

596A. SS. PETER AND PAUL *School of Antwerp, XV-XVI Century*
Standing figure of St. Peter in green robes and red cloak with the keys, facing St. Paul in gray robes and scarlet cloak, holding a sword and open book. Tabernacolo frame.
Cradled Panel: Height, 17½ *inches; width,* 15 *inches*

597. PORTRAIT OF A NOBLEWOMAN
School of Alonso Sanchez Coello, Spanish: XVII Century
Waist-length figure in gold-embroidered gown with slashed sleeves and huge white muslin collar with vandyked lace border, the brown hair with a jeweled spray of flowers.
Height, 27½ *inches; width,* 23 *inches*

598. SCULPTURED MARBLE BUST *After Augustine Pajou*
MARIE ANTOINETTE. Head and shoulders of the Queen, her hair dressed high in a pompadour; a plaquette suspended about her neck is modeled in relief with a bust portrait of Louis XVI. Marble plinth. *Height,* 31 *inches*

599. PAIR BRONZE ANDIRONS AND SET OF FIRE TOOLS
Partly draped bearded male figure supporting upon his head a two-handled flaming urn; shaped base with *affrontés* griffins centring bearded mask; paw feet. Shovel, tongs, and poker on reeded stand. [Lot.] (*Private Owner*)
Height of andirons, 41 *inches*

600. LOUIS XIV TURNED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY VERDURE TAPESTRY
Shaped back and seat in old Flemish tapestry woven with dense verdure and pheasants. Frame of later date.

[NUMBER 601]

601. LOUIS XVI INLAID KINGWOOD FITTED BONHEUR DE JOUR
French, XVIII Century

Of commode form, top with hinged folding shelf, at the back of which rises a series of small drawers and compartments which, when not in use, lie flush with the top and rise automatically by manipulating two handles in the front; at both sides are secret drawers with concealed locks, and the drawer at the front can be opened by inserting a key in the lock of the blind drawer above. Inlaid with various woods and mounted in bronze.

200-

Dimensions open: Height, 38½ *inches; width,* 30 *inches*

[See illustration]

25-

602. RENAISSANCE CARVED AND GILDED MIRROR
Italian, Early XVII Century
Upright frame, richly carved with festooned voluted scrolls with angels and putto heads.
Height, 39½ inches; width, 21 inches

40-

603. PAIR BRONZE ANDIRONS WITH SET OF FIRE TOOLS
Renaissance Style
Shaft composed of bulbous members modeled with gadrooning, masks, and busts; triangular plinth similarly modeled, scrolled base. Poker, shovel, and tongs of steel with bronze handles. [Lot.] (*Private Owner*)
Height of andirons, 33 inches

604. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Square nulled and guilloche-molded back, upon voluted arms with armpads, round stop-fluted tapering legs. Back and seat covered in fine hand-loomed silk tapestry, the back developing a garlanded oval floral medallion, the seat a lozenge medallion, with trophy, all within wreaths of foliage.
From French & Co., New York

150-

605. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Similar to the preceding.
From French & Co., New York

606. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Similar to the preceding.
From French & Co., New York

607. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ
Louis XVI Style
En suite with preceding; the tapestry developing festooned *rinceaux* and cornucopiae and centred with medallions depicting a classical group and a trophy *en grisaille*.
Length, 6 feet
From French & Co., New York

[NUMBER 608]

608. SHERATON INLAID MAHOGANY SOFA TABLE

English, circa 1800

Oblong top with a hinged leaf at each end, banded in light mahogany; a drawer in the frame at each side flanked by a blind drawer, with original gilded bronze handles. Slender trestle-pattern splayed end supports with brass feet and daintily turned medial stretcher. Fine quality.

Height, 28½ *inches; length open,* 4 *feet* 6 *inches*

[See illustration]

609. DIRECTOIRE CARVED WALNUT ARMCHAIR

French, circa 1800

Flaring square back, seat, and armpads in sanguine-printed toile de Jouy.

609A. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

50- Circular top with carved piecrust edge, tilting on round column with spiral vase turning and cyma-curved tripod base with snake feet. Reconstructed.

Height, 28 inches; diameter, 30¾ inches

610. DIRECTOIRE CARVED WALNUT ARMCHAIR

French, circa 1800

30- Similar in shape to the preceding; frame carved with leafage and shells; covered in striped rose fabric.

611. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

55- Circular top with carved piecrust edge, tilting on round vase-turned supports with curved tripod and snake feet.

Height, 25¾ inches; diameter, 25 inches

612. PAIR GILDED BRONZE ANDIRONS AND SET OF FIRE TOOLS

95- Fluted round column with flaming urn finial; with oval *bas relief* plaquette modeled with classically draped female figure and flanked by swags of blossoms; shaped rosetted plinth. Steel poker, shovel, and tongs with gilded bronze hilt handles. [Lot.] (*Private Owner*) *Height of andirons, 21 inches*

613. BRONZE FIRE GUARD WITH LION SUPPORTERS

Louis XIV Style

112 Cartouche-shaped wire mesh screen, edged with ribboned fluting, centring voluted leaf and anthemion cresting and flanked by figures of lions rampant. (*Private Owner*)

Height, 36 inches; length, 70 inches

614. CHIPPENDALE CARVED LIMEWOOD WALL MIRROR

English, XVIII Century

60- Upright, with Gothic pilasters and enclosed by beautifully carved strap scrollings and curling leafage, surmounted by a leaf cresting. *Height, 37 inches; width, 22 inches*

615. JAMES II CARVED WALNUT ARMCHAIR

English, XVII Century

110- Spirally turned and blocked uprights, with cane back panel bordered with pierced Flemish scrollings; open voluted arms on reverse-scrolled supports, cane seat with velvet loose seat cushion, on Flemish legs with matched stretcher.

616. QUEEN ANNE INLAID BURL WALNUT CLAW-AND-BALL FOOT DRESSING TABLE *English, Early XVIII Century*
Quartered oblong top in root walnut, arched kneehole front with three cockbeaded drawers veneered with root walnut and feather-banded; on four shell-carved cabriole legs with ball-and-claw feet. One leg restored.
Height, 28 *inches; length,* 31½ *inches*

160-

617. PAIR CHINESE CHIPPENDALE FINELY CARVED PINE WALL MIRRORS *English, XVIII Century*
Rococo cartouche-shaped mirror bordered with finely carved and pierced strap scrollings with flowers and foliage, centring a stalactite at the base and surmounted by a rococo leaf canopy. An elegant pair, of desirable size.
Height, 47 *inches; width,* 18 *inches*
[See illustration]

620-

[NUMBER 617]

618. LOUIS XV KINGWOOD MARQUETERIE FOLDING CARD TABLE
French, XVIII Century

150- Baize-lined top hinged diagonally; on tapered and curved supports with chased bronze feet. Top inlaid with floral *marqueterie* in dark woods on light ground.
Height, 29 inches; width, 38½ inches

619. CHIPPENDALE MAHOGANY AND GREEN DAMASK WING ARMCHAIR *English, XVIII Century*

100- Deep back with wings, scrolled sides, and loose seat cushion covered in Spitalfields green silk damask of the period; on square chamfered legs joined by an enclosed stretcher.

620. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE *English, XVIII Century*

160- Scalloped circular top of 'partridge-eye' mahogany, with spindled gallery, tilting on fluted and spirally vase-turned support and cyma-curved tripod, richly carved with leaf scrollings and ending in snake feet.
Height, 31 inches; diameter, 29 inches

621. CARVED WALNUT CENTRE TABLE
Provençal, XVIII Century

25- Provincial piece of pleasing color and design in light walnut; contains a drawer in the valanced frieze; grooved, tapered, and curved supports. *Height, 29½ inches; length, 4 feet*

622. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
English, XVIII Century

80- Arched open back with interlaced scroll splat; voluted arms, molded square legs with stretchers. Slip seat in rose damask.

623. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
English, XVIII Century

80- Similar to the preceding. Some repairs.

624. CHIPPENDALE FINELY CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century

220- Circular top with carved piecrust edge, on spirally fluted column with leaf-carved knop and richly carved tripod with cartouched toes. *Height, 24½ inches; diameter, 18¾ inches*

625. GEORGIAN GILDED OVERMANTEL MIRROR INSET WITH OIL PAINTING

Square ovolo-molded frame, inset with modern triple beveled mirror surmounted by a landscape painting.

Height, 52½ inches; width, 44 inches

626. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *English, XVIII Century*

Circular top with finely shaped piecrust edge tilting on round column with acanthus-carved baluster, the tripod carved with leafage and terminating in cartouched toes. Fine example.

Height, 27½ inches; diameter, 29 inches

[See illustration]

[NUMBER 627]

[NUMBER 628] [NUMBER 627]

627. CHARLES II CARVED WALNUT ARMCHAIR

English, XVII Century

60 -

Spirally turned and blocked uprights, with cane back panel bordered with pierced leaf scrollings and crested by a crown; open leaf-voluted arms on spiral supports, cane seat with velvet loose cushion on underframing matching the back.

[See illustration]

628. CHARLES II CARVED WALNUT SIDE CHAIR

English, XVII Century

55 -

Spirally fluted uprights with strawberry finials and blocks carved with roses; cane-paneled back bordered with pierced leaf scrollings, the crowning rail finely carved with cherubs supporting a crown; cane seat with velvet loose cushion, on spirally turned underframing matching the back.

[See illustration]

629. PAIR BRONZE TALL ANDIRONS *Renaissance Style*
Composed of addorsed voluted caryatid figures, supporting a faun seated upon an incurvate plinth; flaming urn finial. (*Private Owner*) *Height, 45 inches*

630. SHERATON MAHOGANY OVAL BREAKFAST TABLE
English, circa 1800
Nicely figured top with reeded edge on turned pedestal and four splayed legs with brass claw feet.
Height, 28 inches; length, 44½ inches

630A. CARVED MAHOGANY AND RED LEATHER LIBRARY CHAIR
Chippendale Style
Square valanced back, dipped seat, and armpads in red leather, trimmed with brass nails; incurvate molded arm supports and quadrangular stretchered legs.

631. WILLIAM AND MARY OYSTERED WALNUT CHEST OF DRAWERS *English, circa* 1700
Oblong top inlaid with oyster pieces and spiraled medallions of stringing; front with two small and three long drawers crossbanded and veneered with oyster pieces, beautifully matched; bracket feet. Needs repair. (*Private Owner*)
Height, 36 inches; length, 38 inches

632. LOUIS XV FINELY CARVED CHERRYWOOD CENTRE TABLE
Provençal, XVIII Century
Well made piece in light cherry with good surface quality. Shaped oblong top with molded edge; contains a drawer at one end and a shelf at the other. The valanced frieze and curved supports carved with shells and undulating vine.
Height, 29 inches; length, 6 feet 2 inches

633. QUEEN ANNE INLAID WALNUT AND OAK KNEEHOLE WRITING DESK *English, Early XVIII Century*
Oblong quartered and crossbanded top, kneehole front with recessed oak cupboard, long drawer and six small drawers veneered with figured walnut and herringbone panels, and with scrolled brasses. Original condition.
Height, 31 inches; length, 34 inches

634. Régence Carved Beechwood Settee in Late Seventeenth Century Brussels Tapestry

425 Slightly arched back and shaped seat covered in antique Brussels silk and wool tapestry finely woven with a rich profusion of flowers, leaves, and fruit surrounding small landscape vignettes, in pleasing diverse colors on a light ground. Voluted and carved beechwood frame of later date. (*Private Owner*)

Length, 5 feet 10 inches

[See illustration]

635. Pair Régence Carved Walnut Armchairs in Late Seventeenth Century Brussels Tapestry

500 Matching the preceding settee, in antique Brussels tapestry, the carved walnut frames of later date. (*Private Owner*)

[See illustration]

636. Pair Régence Carved Walnut Armchairs in Late Seventeenth Century Brussels Tapestry

450 Matching the preceding, in antique Brussels tapestry, the carved walnut frames of later date. (*Private Owner*)

637. Pair Régence Carved Walnut Armchairs in Late Seventeenth Century Brussels Tapestry

450 Matching the preceding, in antique Brussels tapestry, the carved walnut frames of later date. One leg repaired. (*Private Owner*)

638. Hepplewhite Mahogany Pembroke Table

English, XVIII Century

60 Oblong top with two shaped hinged leaves, banded in dark rosewood; two drawers in the gracefully curved frame; tapered square legs. *Height, 27 inches; width open, 28 inches*

639. Louis XV Inlaid Tulipwood Bonheur de Jour

French, XVIII Century

70 With glazed double doors, two small drawers, serpentine-front writing slide with long drawer and cabriole legs; paneled in tulipwood, banded with acajou. (*Private Owner*)

Height, 44 inches; width, 27 inches

[Number 634]

[Number 635]

640. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
English, XIX Century

250 — Molded oblong top lined with tooled brown leather; three drawers in either pedestal and three drawers in the frieze, furnished with chased and gilded bronze rosette-shaped handles. Finely paneled all around with narrow moldings.
Height, 31 *inches; length,* 5 *feet*

641. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY AND CRIMSON DAMASK LIBRARY CHAIR
English, XVIII Century

60 — Square arched back, armpads with supports, and seat all covered in rose crimson silk damask of the period, trimmed with brass nails, the seat rail embellished with an interesting openwork gilded fret border; on chamfered square legs enriched with carved and parcel-gilded leafage. In original condition.

642. DIRECTOIRE INLAID TULIPWOOD COMMODE
French, Late XVIII Century

100 — Three drawer commode, front inlaid with panels of tulipwood in herringbone fashion in borders of light and dark woods. Gilded knobs; white marble top.
Height, 33½ *inches; width,* 31 *inches*

643. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

260 — Square back, seat, and armpads covered in old English needlepoint, developing urns of flowers within leaf-scrolled cartouches in a *tête de nègre* ground; incurvate arm supports, square chamfered and stretchered legs.

644. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR *English, XVIII Century*

275 — Deep arched back with wings, scrolled sides, and seat cushion all covered in superb William and Mary needlepoint developing clusters of fruit and grapes, with blue-green leafage, in a canary yellow ground; on molded and chamfered square legs with enclosed stretchers, the frame in original condition.
[See illustration]

[NUMBER 644] [NUMBER 645]

645. WILLIAM AND MARY CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

English, Late XVII Century

325 Narrow arched back, seat and scrolled sides covered in fine antique French needlepoint developing clusters of flowers, fruits, and leafage in gay colors and *petit point* figures of three ladies and three monsters in a *tête de nègre* ground; on vase-turned and stretchered legs with Spanish feet.

[See illustration]

646. CARVED AND GILDED WALL MIRROR

Florentine, Early XVII Century

40 Upright frame, with a border of serpentine vine branches and edged with voluted scrollings; scrolled broken pediment centred with festooned cherub head.

Height, 53½ inches; width, 36 inches

100-

647. GEORGIAN BURL ELM SLANT-FRONT WRITING DESK
English, XVIII Century
Oblong top with slant front in burl wood crossbanded with walnut; fitted interior, front with four long cockbeaded drawers; bracket feet. *Height,* 43 *inches; width,* 40 *inches*

150-

648. CHIPPENDALE CARVED MAHOGANY CABINET-ON-STAND
English, XVIII Century
With double cupboards paneled with scroll moldings and with fret-carved frieze; fitted interior. On fret-carved stand of later date. *Height,* 6 *feet* 2 *inches; width,* 43 *inches*

648A. MAHOGANY TWO-PART PEDESTAL DINING TABLE
Sheraton Style
Comprising two half-round consoles, with one extension leaf; tilting on reeded vase-turned supports, with four cyma-curved and reeded legs, castered.
Height, 29¼ *inches; length,* 5 *feet extending to* 7 *feet* 5 *inches*

80-

649. QUEEN ANNE OYSTERED WALNUT CHEST-ON-STAND
English, Early XVIII Century
Oblong top, front with two small and three long drawers banded in planetree, the stand with single long drawer and short cabriole legs; the whole veneered with short oyster pieces, the top further inlaid with medallions of stringing. Restored. *Height,* 44 *inches; width,* 41 *inches*

500-

650. DUNCAN PHYFE CARVED MAHOGANY SOFA OF CLASSIC FORM *American, circa* 1815
Triple paneled back rail of figured mahogany; reeded frame rising in a graceful swanneck curve at each end, terminating in a small patera. On four realistically carved lion-paw feet; the front legs show the eagle wing in conjunction with the paw. Covered in old stamped brown leather. (*Sayre*)
Length, 7 *feet* 7 *inches*

550-

651. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR *English, Early XVIII Century*
Deep back with wings, scrolled sides, and seat cushions covered in floral needlepoint in brilliant colors in a *tête de nègre* ground; shell-carved cabriole legs with graceful voluted brackets and club feet. Needlepoint of later date.

[NUMBER 652]

652. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY TEA TABLE *English, XVIII Century*
Oblong top, with elegant pierced fret gallery, the frieze developing a Chinese fret motive matching the gallery and pierced at intervals with charming Gothic embrasures; these details are repeated upon the legs, which are of L-section and terminate in chamfered block feet and are braced at the knees by graceful fret brackets. Handsome table, with fine patina.
Height, 31 *inches; length,* 35 *inches*

[See illustration]

653. GEORGE II CARVED MAHOGANY CHINA CABINET
English, XVIII Century

110 -

Upright, with triangular pediment supported on leaf-scrolled brackets, arched glazed door bordered with gadrooned and ovolo-moldings and with two carved rosette spandrels. On fret-carved fluted stand of later date.

Height, 7 feet 5 inches; width, 39 inches

654. QUEEN ANNE DECORATED RED LACQUER SECRETARY-BOOKCASE *English, Early XVIII Century*

285 -

Arched cabinet, with two arched glazed doors having gilded moldings and recessed spandrel medallion lacquered with Chinese figures; slant-front desk below with fitted interior and four graduated long drawers, all lacquered with *chinoiserie;* gilded gadrooned seat. Restored.

Height, 7 feet 5 inches; width, 39 inches

655. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE
English, XVIII Century

60 -

Comprising breakfast table with two drop leaves and two half-round consoles, with plain frieze and square tapering legs. *Height, 28½ inches; total length, 8 feet 7 inches*

656. CARVED OAK SACRISTY CHEST *English, Late XV Century*

50 -

Oblong, with gabled hinged top, the front with sunk panels bordered with stiles rudely carved with rosettes and incised with rows of gouge marks. Rare.

Height, 30 inches; length, 5 feet 1 inch

From St. Edmund's Abbey, Bury St. Edmund's, Suffolk

[NUMBER 657] [NUMBER 658]

657. CHINESE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT LIBRARY ARMCHAIR *English, XVIII Century*

250- Square canted back, seat, and armpads all covered in fine antique needlepoint of the period, developing clusters of magenta, tan, and blue blossoms and scrolling leafage, with figures of bird monsters in *petit point;* fret-carved incurvate arm supports and square chamfered legs with enclosed stretchers.

[See illustration]

658. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Square canted back, seat, and armpads covered in fine old English needlepoint of the period, developing vases of flowers, leaf scrollings, and floral nosegays in colors in a *tête de nègre* ground; incurvate arm supports, square chamfered and stretchered legs.

[See illustration]

659. DECORATED AND GILDED CORDOVA LEATHER FOUR-FOLD SCREEN *XVIII Century*

Painted on a green ground with huge rococo scrolls in colors and gilding, embellished with leafage, husks, and trailing blossoms. *Height, 6 feet 1 inch; length open, 8 feet 8 inches*

660. GEORGIAN CARVED MAHOGANY LOVE SEAT IN EIGHTEENTH CENTURY NEEDLEPOINT

Oblong back, closed scrolled sides, and loose seat cushion, all covered in antique needlepoint with symmetrical design of blossoms and scrolling leafage in colors in a *tête de nègre* ground; on shell-carved cabriole legs with lion-claw feet, and of later date. *Length, 55½ inches*

[See illustration]

[NUMBER 660]

661. QUEEN ANNE CARVED AND INLAID OAK DRESSING TABLE
English, Early XVIII Century

80 - Oblong molded top, scrolled kneehole front with three cross-banded small drawers fitted with engraved bat's-wing brasses; cabriole legs with club feet. Original condition.
Height, 27½ *inches; length,* 30 *inches*

662. EMBROIDERED PUNTO FLOSCIO THREE-FOLD SCREEN
Florentine, Early XVII Century

40 - Gold silk ground, richly embroidered in shaded pastel silks and crimson velvet with bold symmetrical design of large curling leaves and jardinières of flowers flanked by exotic birds. In modern frame.
Height, 6 *feet* 9 *inches; length extended,* 11 *feet* 2 *inches*

663. DUNCAN PHYFE MAHOGANY PEDESTAL BREAKFAST TABLE
American, circa 1815

150 - Oblong top consisting of three solid mahogany leaves with rounded corners, on pedestal composed of four spirally turned uprights on platform and reeded and outcurved legs ending in brass feet. (*Sayre*)
Height, 29 *inches; length open,* 6 *feet*

664. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, circa 1800

60 - Gracefully curved front contains three shallow drawers with gilded lion-mask and ring handles, above four doors enclosing cupboards. On eight plain tapered square legs. Top cracked. (*Sayre*) *Height,* 41½ *inches; length,* 6 *feet* 4 *inches*

665. DUNCAN PHYFE MAHOGANY TWO-PART DINING TABLE
American, circa 1815

125-

Top of solid mahogany nicely figured; each part supported by a pedestal composed of four spirally turned uprights on platform and four reeded outcurved legs with brass feet. (*Sayre*) *Height,* 28½ *inches; length,* 6 *feet* 7 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

666. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

70-

Square hood with spiraled colonettes, brass dial with mascaron arabesque spandrels, the case with door and base finely inlaid with arabesque 'seaweed' marquetry. (*Private Owner*)
Height, 7 *feet* 1 *inch; width,* 19 *inches*

667. KNABE-AMPICO MAHOGANY GRAND PIANO

100-

Overstrung trichord grand in plain mahogany case, with Ampico player movement; serial no. 88285. With bench and a number of music rolls.

668. DECORATED MAHOGANY SQUARE CLAVIER
Jno. Broadwood and Sons, London, circa 1820

130-

Case painted with floral garlands and musical trophies, centring a medallion of putti; five and a half octave scale, sweet tone. May readily be conditioned for playing. (*Private Owner*)
Height, 32 *inches; length,* 5 *feet* 6 *inches*

669. DIRECTOIRE FIVE-FOLD PAINTED PAPER SCREEN
French, circa 1800

100-

Depicting a Mediterranean seaport with figures and shipping in the foreground, in the manner of Carle Vernet. Lower part occupied by 'marble' panels.
Height, 5 *feet* 11 *inches; length,* 8 *feet* 2 *inches*

[Number 665]

[NUMBER 670]

670. DUNCAN PHYFE CARVED MAHOGANY DRESSING BUREAU
American, circa 1815

Case of four drawers in crotch mahogany with gilded lion-mask and ring handles, surmounted by an oblong swinging mirror on carved lyre-shaped supports and stand with four drawers. Spirally turned legs, braced with undershelf. (*Sayre*) *Height, 5 feet 8 inches; width,* 41½ *inches*

[See illustration]

671. CARVED AND GILDED TRUMEAU WITH OIL PAINTING *XVIII Century*

Frame with broad border polychromed gray green and carved with a gilded chain of leafage; triple mirror, above which is an oil painting depicting a parrot and a golden bowl of flowers. *Height, 59 inches; width, 54½ inches*

672. WALNUT LIBRARY TABLE *Italian, circa 1600*

Massive oblong top, on paneled frieze with six end-on drawers; supported on four bulbous baluster legs with box stretcher. *Height, 32 inches; length, 6 feet 1 inch*

672A. CARVED WALNUT AND YELLOW DAMASK SETTEE IN THE QUEEN ANNE TASTE. *Spanish, XVIII Century*

The back and seat frame gracefully voluted and valanced in bow-shaped curves, curved arms, four cabriole front legs braced to the rear supports with curved stretchers. Covered in antique yellow silk damask. Reconditioned.

Length, 6 feet 10 inches

673. APPLIQUÉ-EMBROIDERED CRIMSON AND GREEN VELVET TWO-FOLD SCREEN *English (?), XVII Century*

Design of interlaced foliated voluted connected by straps of embroidered golden yellow silk. In modern frame.

Height, 7 feet; width extended, 34¼ inches

674. PARCEL-GILDED WALNUT AND CRIMSON SATIN SETTEE OF THE CONSULATE *Southern French, circa 1800*

Triple paneled back and wide seat in crimson satin; molded narrow frame of light walnut embellished with carved and gilded leonine and acanthus motives; on slender turned baluster supports. Good form and color.

Length, 6 feet 6 inches

675. DIRECTOIRE FOUR-FOLD PAINTED PAPER SCREEN *French, circa 1800*

Depicting a Grecian festival with figures riding in chariots, dancing and approaching the temple of Zeus; the lower part composed of 'marble' panels.

Height, 6 feet 3 inches; length, 7 feet

676. SET OF TWELVE STENCILED MAPLE HITCHCOCK CHAIRS
New England, circa 1825
Three armchairs and nine side chairs with rush seats, open-work splats, and old gold stenciling. A few slightly imperfect. Rare. (*Sayre*)

677. SET OF SEVEN STENCILED MAPLE HITCHCOCK CHAIRS
New England, circa 1825
Somewhat similar to the preceding; comprising one armchair and six side chairs. (*Sayre*)

TAPESTRIES

678. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Landscape bisected by a swiftly running stream with all trees and flowering plants on the near shore, enlivened by figures of birds; in the meadow, on the farther bank, farmhouses and a church. *Tête de nègre* border, woven with vases and bunches of flowers and fruit, festooned draperies, shell motives, and scrolling leafage in blues, tans, and ivory, high-lighted in silk.
Height, 8 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

679. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
DANSE DES BERGERS. Charming view of rolling green hill country, with a *château* and mill surrounded by trees and, in the distance, at the left, the houses and spire of a village. On the grass in the foreground, a shepherd and shepherdess are dancing, while on a bank at the right are seated a woman with a garland of flowers and a dandy in a red coat, playing a flageolet. Calves and goats are browsing amid the herbage.
Height, 6 *feet* 6 *inches; length,* 9 *feet* 7 *inches*

[Number 678]

IMPORTANT SERIES OF FIVE ITALIAN SIXTEENTH CENTURY TAPESTRIES

Depicting the *Triumphs of the Romans,* and woven about 1540. Two of another series, showing slight variations in the border, were sold in the Jellinek-Mercedes collection, dispersed at the American Art Association in 1926, and were formerly in the Imperial Hapsburg collections. February 20

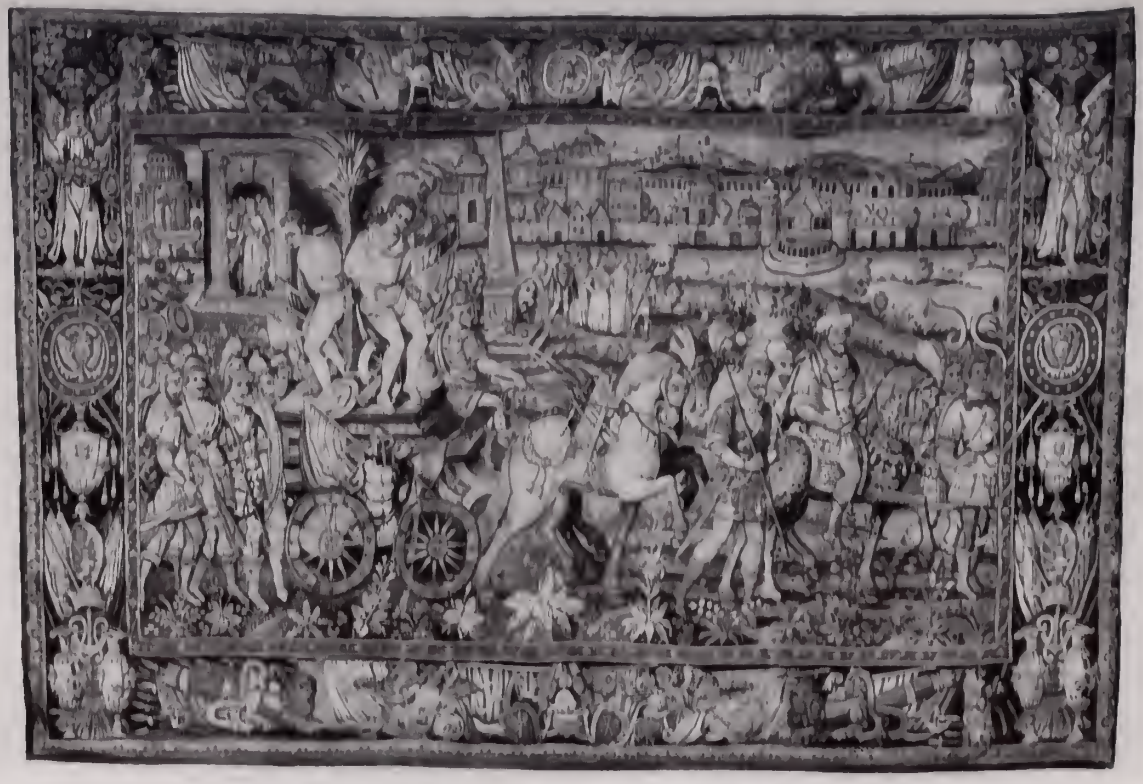
680. ITALIAN RENAISSANCE TAPESTRY *XVI Century*

THE TRIUMPH OF POMPEY. The bearded figure of the triumvir mounted on a dappled gray and carrying an olive branch with three crowns, attended by spearmen and *bucina* players and followed by a chariot drawn by two horses on which are two nude captives bound to a palm; other soldiers follow behind them, bearing standards. In the background are figures of the populace standing on the meadows fringing the Tiber, which is lined on the farther bank by an imposing group of fortifications and turrets.

Chocolate brown border, beautifully woven in many colors, high-lighted in silk, with military tropies and flags, shields with mascarons, urns, crouching lions, and figures of angels, bearing trumpets and functioning at upper left and right as canephoroi. (*Private Owner*)

Height, 11 *feet* 7 *inches; length,* 16 *feet* 9 *inches*

[See illustration]



[Number 680]

681. ITALIAN RENAISSANCE TAPESTRY *XVI Century*

1400-

THE TRIUMPH OF AUGUSTUS. The laureated youthful figure of Augustus is seated on a triumphal car driven by a charioteer and drawn by four horses; above him is an angel bearing palm and flabellum and, in the background, behind a wall, appear the citizenry of Rome, with a view of some of the principal buildings of the city. Border to match the preceding, bearing at upper centre a medallion portrait of Marcus Junius Brutus. (*Private Owner*)

Height, 11 *feet* 4 *inches; length,* 12 *feet* 7 *inches*

[See illustration]

[Number 681]

682. ITALIAN RENAISSANCE TAPESTRY *XVI Century*

125-

THE TRIUMPH OF SCIPIO AFRICANUS. The conqueror of Carthage appears riding upon an elephant attended by two others bearing serried groups of warriors with banners, shields, and fasces, with captive monarchs bringing up the end of the procession, which passes under a triumphal arch in the heart of the city. Border to match that of the preceding. (*Private Owner*) *Height,* 11 *feet* 7 *inches; width,* 10 *feet* 7 *inches*

[See illustration]

683. ITALIAN RENAISSANCE TAPESTRY *XVI Century*

150-

THE TRIUMPH OF MARIUS. A portion of a cavalry procession, with warriors bearing banners, following the pro-consul who bears an olive branch hung with crowns; on the walls of the city appear men and women spectators. Border to match the preceding, with a medallion portrait of Caius Marius. This tapestry has been reduced. (*Private Owner*)
Height, 11 *feet* 7 *inches; width,* 9 *feet* 5 *inches*

684. ITALIAN RENAISSANCE TAPESTRY *XVI Century*

100-

DEDICATION OF THE YOUNG AUGUSTUS. Before a triumphal arch crowned with figures of Jupiter, Juno, and Athena is an altar toward which a spearman is leading a white bull; a priestess in yellow robes and blue cloak is handing a ring to the youth, who stands beside the shrine holding a casket. Border to match the preceding. (*Private Owner*)
Height, 11 *feet* 5 *inches; width,* 8 *feet* 6 *inches*

[Number 682]

685. SUPERB BEAUVAIS TAPESTRY *XVIII Century*

LE PÊCHEUR ET LA BERGÈRE. Charming view of the bank of a river, beside a pollard oak. A youth in golden yellow jacket and striped blue breeches has disembarked from a small boat with a netful of fish, and stands talking eagerly to a shepherdess in a green gown, behind whom is her flock of sheep and goats, her hat, crook, and panier. Some of the animals have strayed into the little reed-fringed inlet in the foreground. Golden frame border of acanthus rosettes and twisted branches *en camaïeu*.

Height, 8 feet; width, 5 feet 4 inches

[See illustration]

[Number 685]

686. IMPORTANT GOBELINS TAPESTRY *XVIII Century*

FÊTE MUSICALE. A group of peasants—men, women and children—in robes of blue, yellow, and deep rose are assembled on the grass in the foreground, beneath a tree beside which is a monumental urn filled with flowers; three of the company are making music with mandolin, flageolet, and tambourine. Further off in the meadows are men with a cart, and others tapping a barrel of wine. The scene is bordered with trees, with delightful glimpses of a village clustering around a church. Golden border of imbricated leafage, with shell motives at the corners.

Height, 8 *feet* 4 *inches; width,* 7 *feet*

Companion to the following

[See illustration]

[Number 686]

687. IMPORTANT GOBELINS TAPESTRY *XVIII Century*

400-

UNE RONDE. View of a meadow landscape, with an estuary in the middle distance, a ship in the offing at the left and a distant view of a village at the foot of the mountain. On the banks of the river are groups of rustics with primitive tents and, in the foreground, six figures of men and girls in gaily colored blue, rose, and yellow costumes, dancing in a ring. Border to match that of the preceding.

Height, 8 *feet* 3 *inches; width,* 7 *feet*

Companion to the preceding

[See illustration]

[Number 687]

688. BRUSSELS SILK- AND SILVER-WOVEN MARRIAGE TAPESTRY
Early XVIII Century

THE CONTINENTS—EUROPE, AFRICA, AMERICA. View of mountainous rolling country with woods and streams and, in the foreground, a seated figure of Europe, with crimson robes and blue headdress, with a sceptre and attended by a lion; at her right a female figure with a tortoise, symbolizing Africa, and an Indian woman with an apple, portraying America; snakes and a leopard sporting on the grass before the group. At the right, beneath the trees, is a river god pouring water, and a thirsty crocodile approaching the pool; above appear the arms of the princely houses of Waldeck and Pfalz-Birkenfeld of Bavaria, partly woven of silver, with crown and ermine mantling. Narrow blue border, with running leafage design. *8 feet 7 inches square*

[See illustration]

600-

FOUR AUBUSSON TAPESTRIES FROM AN ANTHONY AND CLEOPATRA SERIES

689. AUBUSSON TAPESTRY *Late XVII Century*

MEETING OF ANTHONY AND CLEOPATRA. Figure of the Queen in brown robes, enthroned beneath a brown drapery and surrounded by maidens reading and playing music; upon the opposite end of the terrace enters the bearded and laureled Anthony, in blue corselet and brown cloak, followed by a number of elderly councillors. Beyond the terrace, which is beautified by a basket of flowers, appears the court of a Renaissance palace, with clusters of trees. *Tête de nègre* border of bunches of fruit and clusters of flowers in many colors, with tan and blue leaf scrollings.

Height, 9 feet 4 inches; length, 15 feet 3 inches

500-

690. AUBUSSON TAPESTRY *Late XVII Century*

CLEOPATRA AND THE EMBASSY FROM PALMYRA. The figure of the Queen again appears enthroned beneath a brown drapery, with Anthony upon her left hand brandishing a naked sword, and robed as in the preceding tapestry; behind him are slaves bearing sacks of gifts, spearmen and camels, and at the left, the turbaned ambassadors from Palmyra, with a guard of bearded warriors. Border to match that of the preceding. *Height, 9 feet 2 inches; length, 12 feet 10 inches*

500-

[Number 688]

691. AUBUSSON TAPESTRY *Late XVII Century*
BANQUET OF ANTHONY AND CLEOPATRA. The Queen and the Roman general, dressed as in the preceding tapestry, and attended by generals and a court lady, are seated at a table of food and wine beneath a brown canopy, in a wooded glade; around their feet are precious vessels, and at the right appear two boy attendants bringing fruit; border to match that of the preceding. *Height, 9 feet 3 inches; length, 11 feet 6 inches*

692. AUBUSSON TAPESTRY *Late XVII Century*
FAREWELL OF ANTHONY AND CLEOPATRA, BEFORE THE BATTLE OF ACTIUM. The Queen in blue robes and terra cotta cloak stands in a small boat, richly ornamented with gilded putto mermen and acanthus leafage, and manned by oarsmen; Anthony in full armor, with plumed helm, bids farewell to her from an adjoining boat loaded with soldiery. In the distance appear the masts of the Egyptian fleet. Border to match that of the preceding.
Height, 9 feet; length, 9 feet 8 inches

ORIENTAL RUGS

693. PAIR CHINESE RUGS
Golden brown field, with an allover rice design in red and brown, centring a red medallion enclosing a deer and flamingo and with four red spandrels; cream border patterned with scattered peonies. *Length, 5 feet; width, 2 feet 10 inches*

694. 'KOTCHLI' BOKHARA RUG
Deep wine red field, patterned with a cross in the centre with geometrical design in blue and ivory; border of wave pattern. (*Sayre*) *Length, 4 feet 8 inches; width, 3 feet 9 inches*

695. MEDJIDIEH GHIORDES RUG
Magenta field, woven with a floral medallion with four clusters of flowers, surrounded by an ivory floral border. Semi-antique rug.
Length, 5 feet 3 inches; width, 3 feet 5 inches

696. ANTIQUE DAGHESTAN PRAYER RUG
Deep greenish blue field woven with rows of serrated leaves, beneath a prayer arch dated 1244 A H; *tête de nègre* and ivory border. Repaired; fine quality.
Length, 5 feet; width, 3 feet 10 inches

25-

697. ASIA MINOR 'SEVEN MOUNTAINS' RUG *XVII Century*
So-called Transylvanian rug, with stepped scarlet diamond medallion and rosette spandrels in a bluish green field, and scarlet border reserved with stellate plaquettes.
Length, 5 feet 6 inches; width, 4 feet 1 inch

15-

698. ANTIQUE SHIRVAN BIRD RUG
Mazarine blue field, woven with old red plaquettes and scattered blossoms, interspersed with curious formalized white bird figures; ivory border with Kufic chain motive, between carnation guards.
Length, 6 feet 4 inches; width, 3 feet 11 inches

30-

699. ASIA MINOR PRAYER RUG *Circa* 1700
Tan field, beneath a pointed mihrab with mellow scarlet floral spandrels; old gold border of large rosettes, enclosed between angular curved and pointed leaves. Repaired.
Length, 5 feet 2 inches; width, 3 feet 10 inches

30-

700. KASHAN SILK RUG
Old gold field, woven with columns and mounting branches of blue lotus flowers beneath a cusped arch; ivory border with *ciselé* design of rosettes, lotus flowers, and clusters of small blossoms, wine red floral guards. Repaired.
Length, 6 feet 2 inches; width, 4 feet 10 inches

45-

701. ANTIQUE KULAH RUG
Tawny pink field, woven with two chains of blossoms and double-arched, with apple green floral spandrels; sky blue border of blossoms enclosed by 'vines'.
Length, 6 feet 2 inches; width, 4 feet 2 inches

25-

701A. KAZAK RUG
Rose field, with two stepped medallions of rosette ornament and a lozenge-shaped medallion in royal blue, ivory white, and nile green; border of conventionalized leaf arabesques on ivory white. *Length, 7 feet 9 inches; width, 6 feet 6 inches*

80-

[NUMBER 702]

702. KASHAN SILK RUG
Sky blue field, centred with a large octofoil crimson medallion and with crimson spandrels; bluish green border with running lotus branch design.
160-
Length, 6 feet 4 inches; width, 4 feet 4 inches
[See illustration]

703. TEKKE BOKHARA RUG
Tawny red field, woven with five chains of octagons parti-colored in orange and ivory, brown, and dark blue; border of small latchhooked octagon rosettes. (*Private Owner*)
150-
Length, 8 feet 10 inches; width, 6 feet 10 inches

704. TABRIZ SILK-WOVEN RUG
Ivory field, crowded with flowering trees, peacocks, cypress, groups of figures around a fountain, and a bearded ruler grasping by the throats two lions. Rose-crimson border of blossoms, palmettes and foliage, with figures of birds and bowmen. Repaired.
Length, 7 feet 6 inches; width, 6 feet 10 inches

705. PAIR CHINESE TEMPLE RUGS
Rich blue field with the imperial five-clawed dragon design border above the swastika fret and Fu-dog masks; lower border with multicolored wave and spray design.
Length, 9 feet 1 inch; width, 4 feet 4 inches

706. ARMENIAN KOUBA RUG
Sky blue field, woven with two huge 'tarantula' plaquettes in scarlet, green, blue, and ivory; counterchanged red and ivory scroll border. Semi-antique rug.
Length, 7 feet 6 inches; width, 3 feet 2 inches

707. ANTIQUE BAKU RUG
Blue black field, woven with lateral rows of 'pear' motives festooned with blossoms; greenish blue spandrels with carnation motives, barber pole border.
Length, 9 feet; width, 4 feet 7 inches

708. TEKKE BOKHARA RUG
Sang de boeuf field, woven with five chains of octagons, particolored in orange and deep blue, crimson, and ivory, within an octagonal tile border.
Length, 10 feet 3 inches; width, 6 feet 10 inches

709. ANTIQUE KAZAK RUG
Scarlet field, woven with two huge rectangular plaquettes in blue and green, and three large 'tarantula' figures; scarlet and ivory pinnacle border.
Length, 10 feet 2 inches; width, 4 feet 10 inches

710. KIRMAN MEDALLION CARPET
Cusped crimson field with a pendented sapphire blue medallion and sky blue spandrels, filled with floral arabesques; ivory and crimson floral borders. (*Private Owner*)
Length, 14 feet 10 inches; width, 11 feet 7 inches

711. CHINESE YELLOW CARPET
Woven in shaded blues and brown, with five scrolled peony medallions, interspersed with scattered floral sprays, in a golden yellow ground; with peony border and powder blue floral guard, interrupted by eight fretted balustrades.
Length, 14 *feet* 2 *inches; width,* 11 *feet* 10 *inches*

712. AUBUSSON CARPET
Rose pink field *semé* with pale rose leaves and centred with an ivory floral medallion garlanded with blossoms; golden acanthus border embellished with floral cartouches. (*Private Owner*) *Length,* 17 *feet* 7 *inches; width,* 15 *feet* 1 *inch*

713. LAVEHR KIRMAN CARPET
Fawn field, with cusped concentric medallions in crimson, deep blue, and ivory, woven with arabesques of scrolling branches of lotus and jasmine, and cypress trees; rich crimson, blue, and ivory floral borders.
Length, 16 *feet* 10 *inches; width,* 11 *feet* 5 *inches*

714. MAHAL GULI HINNAI CARPET
Sapphire blue field, woven with an allover diamond lattice design enclosing sprays of the yellowish white henna flower, the ends with scarlet spandrels; tawny red border of large blossoms, interlinked with ivory branches.
Length, 19 *feet* 8 *inches; width,* 12 *feet*

715. AUBUSSON CARPET
Ecru field, centred with a gilded cartouche embellished with leaf *rinceaux* and a garlanded nosegay of flowers, upon grounds of pale pink and ivory; celadon border of floral festoons and drapery swags, with cartouches of flowers at the corners. (*Private Owner*)
Length, 18 *feet* 2 *inches; width,* 15 *feet*

716. BAKTHIARI CARPET
Black field, woven with an allover pattern of formalized cypress trees, willows, and shrubs in orange, pistache green, blue, cream and red; deep red border, blue and tan floral guards. *Length,* 19 *feet* 8 *inches; width,* 15 *feet* 6 *inches*

717. IMPORTANT SAVONNERIE CARPET
Ivory field with octagonal floral medallion and floral sprays at corners; celadon border of festoons. Rich, heavy pile.
Length, 32 feet 2 inches; width, 12 feet 2 inches

718. KURD HERATI CARPET
Field of midnight blue with the allover trellised Herati pattern; scarlet rosette border, between deep blue and yellow floral guards. *(Private Owner)*
Length, 24 feet 6 inches; width, 10 feet 6 inches

719. MAHAL CARPET OF IMPORTANT SIZE
Blue-black field, woven allover in scarlet, green, and tan with the trellised Herati design of curling leaves, rosettes, and lotus, repeated in counterchanged colors upon the tan spandrels; scarlet border of interlinked Fereghan 'turtle' palmettes.
Length, 34 feet 6 inches; width, 20 feet 6 inches

720. KURD KARABAGH FLORAL CARPET
With allover repeated design of bouquets of scarlet, pink, and white roses in leaf cartouches on a dark blue ground; evidently copied from an Aubusson rococo carpet. Conventional floral and 'vine' border on rose ground. Needs small repairs. *(Private Owner)*
Length, 21 feet 6 inches; width, 9 feet 6 inches

721. SHARISTAN CYPRESS CARPET
Mazarine blue field, woven in pale green and fawn with symmetrically placed pairs of cypress trees, and flowering rose bushes with song birds, the centre of the field with clusters of floral branches; border of lion-mask palmettes and branches in colors of the field.
Length, 14 feet 3 inches; width, 6 feet 10 inches

722. MESHED KHORASSAN RUG
Field of golden brown with the allover 'pear' design linked by floral branches; crimson border with interlacing floral design and narrow blue and ivory guards.
Length, 14 feet 2 inches; width, 6 feet 3 inches

723. ANTIQUE SAMARKAND RUG
Mauve field, centred with an ivory medallion enclosed by weeping willows and sprays of flowers; fret diaper borders in mauve, old gold, and ivory.
Length, 8 *feet; width,* 3 *feet* 10 *inches*

724. TWO CHINESE TEMPLE RUGS
Rose-red field, patterned with two dragons writhing amid clouds; upper border with swastika fret, the lower with wave and spray design in yellows, blues, and orange.
Lengths, 6 *feet* 10 *inches, and* 7 *feet* 2 *inches; width,* 4 *feet* 3 *inches*

725. ANTIQUE KABISTAN RUG
Blue field, woven with scattered rectangular and octagonal plaquettes, fleurons and *fleurs de lis; tête de nègre* and ivory geometrical borders. *Length,* 5 *feet; width,* 3 *feet* 8 *inches*

[END OF SALE]

1st session 8525.52
2nd " 6 [illegible]2.50
3rd " 2 [illegible]4.
Total £ 62,512 —